



performance is our passion

Epiphone

www.epiphone.com

catalog 2011/2012



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Epiphone

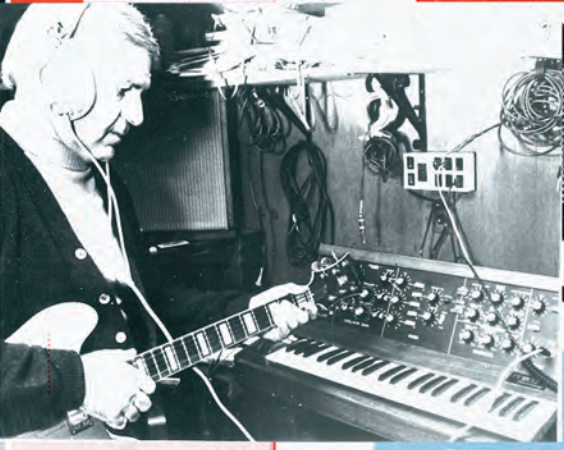


Those
Prefer "Blondes"

The BLACKSTONE
"Blonde"
Est. ... \$729.00

The SPARTAN
"Satin Blonde"
Est. ... \$110.00

The TRIUMPH
"Natural"
Est. ... \$125.00



EP
P
A
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NEST" amps



Handwritten signature



All Epiphone products are guaranteed and backed by Gibson Musical
 Instruments 24/7 Customer Service at 1-800-444-2766 - Toll-Free USA only.
 In Europe at 00+800-444-2766-1. In China at 1-800-820-8841.

IM Gibson Customer Service at customer.service1@gibson.com
 See warranty card for details or visit www.epiphone.com.
 Guarantee varies country to country. Check your authorized Epiphone
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At Epiphone we like to think we are still “The House of Stathopoulos.” Like the modern day Epiphone, Epi Stathopoulos was a fierce and scrappy competitor and innovator who was granted his first patent at the age of 22. Today, Epiphone continues Epi’s tradition of making innovative breakthroughs and classic styles affordable to every musician. Our fans range from Les Paul to Tak Matsumoto, from the Beatles to Dwight Yoakam, from Joe Bonamassa to Slash and beyond. Epiphone instruments have always been made for the working musician whether you’re performing five miles from home or 500.

Epiphone fans don’t buy our instruments to hang on the wall or put in a glass case. Our instruments are built to be played. Sometimes Epiphone has innovated with new styles and new electronics. Other times, we’ve innovated by refining ideas readily available to other makers who just didn’t try hard enough. Business has changed a lot since Epi set up his first showroom in New York City. Today, our instruments are played all over the world.

However at Epiphone, we know that if you sell instruments, you won’t be in business long if you don’t get to know the people who buy your instruments. We know our players. They own electric guitars, acoustic guitars, banjos, and mandolins for every occasion and we’re the company that meets their every need.

We understand that musicians often look back before they go forward. That’s why for every historical model we re-issue, we also give you something new. Not just new models but practical and revolutionary refinements like the Epiphone LockTone™ Stopbar and Tune-o-matic system or our new improved Tremotone™ Tremolo. While other guitar makers cling to one or two styles to hold their brand together, Epiphone has thrived on making a wide range of instruments for every music genre, from rock and bluegrass to jazz to metal.

And like our founder, we know you can’t fool the customer. If we make a great instrument, musicians will tell everyone they know. If we make a poor instrument, they’ll never let us forget it.

Since our merger with Gibson Musical Instruments in 1957, Epiphone has continued to innovate, experiment, and build on our mutual history of making quality instruments. Our innovations have also been felt in the business world. In 2002, Epiphone was the first American guitar company to design and build our own production factory in Qingdao, China. To meet the growing demand for great Epiphone instruments, a second factory was opened in 2008.

In some overseas instrument factories, you’ll find the same parts and pickups used on many different brands. The only way to discern one company from another is the decal. At our Epiphone factory we only make Epiphone instruments.

Every Epiphone factory employs our own trained luthiers, designers, and a team of Quality Control experts who oversee all phases of production. With our main offices located in Nashville, Tennessee combined with inspection and distribution centers in the Netherlands and Japan, over 18 Entertainment and Artist relations offices worldwide, a global sales and distributor network, and our dedicated retail partners, Epiphone employs thousands of people around the globe dedicated to making every instrument we sell perfect. Our name is everything. And the success of our strategy can be measured in our unprecedented growth and superlative reviews.

In Epi’s time, Gibson was Epiphone’s greatest competitor. Now the two greatest guitar companies in the world are making the best instruments in the world. As part of the world famous Gibson family of brands, we are proud to provide you with exceptional instruments, 24/7/365 customer service, and great value. Epiphone’s President Jim Rosenberg put it best: *“Epiphone is still the House of Stathopoulos. We’re designers. We’re players. We’re mavericks. And, we’re passionate about everything we do.”*

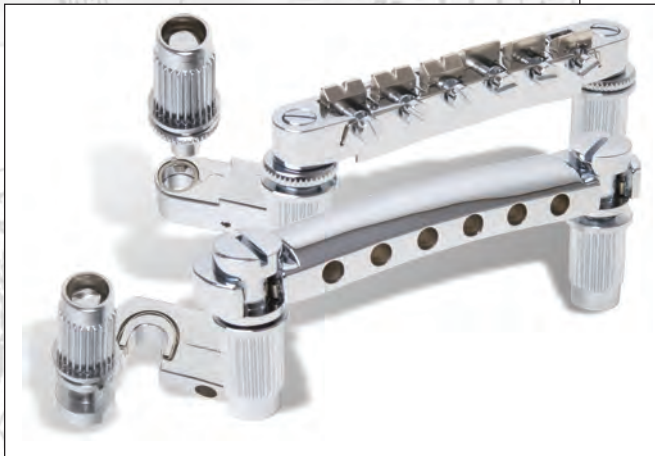
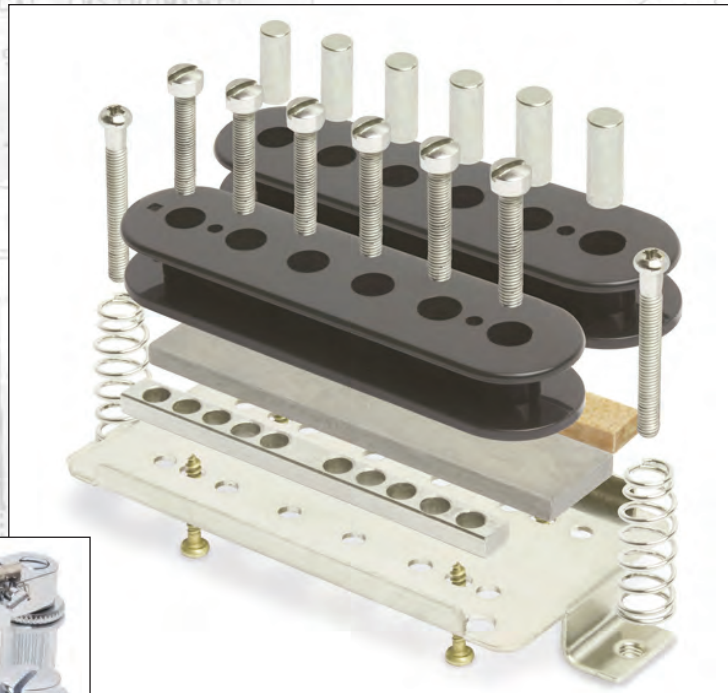
Thank you for choosing Epiphone. To learn more about us, visit www.epiphone.com

Epiphone

In order to continually improve the quality and/or performance of our instruments and/or to make use of the best available components, Epiphone reserves the right to change prices and specifications without notice.

The Epiphone Company • a part of the Gibson family of brands
645 Massman Drive • Nashville, Tennessee 37210 USA

"Good musical



At Epiphone, we know that designing and building great looking guitars is only half the job. Epiphone's advanced electronics and hardware are a fundamental part of our worldwide reputation among players. We're constantly improving both our modern and classic designs. No other instrument company offers musicians greater variety and value over so many different products. At Epiphone, we understand your need for a performance instrument. Here are some of the features you'll find on our instruments:

Locking Tune-o-matic™/Locking Stopbar™ System: Fully adjustable, the Tune-o-matic remains a classic after over 50 years. And now, our updated patent pending design AUTO LOCKS the bridge and tailpiece in place with no tools needed. Unlike guitars fitted with tremolos, there are no tuning or restringing difficulties. Plus, tone and sustain are improved because all string vibrations are transferred directly to the guitar. Since their invention in 1954, the original stopbar and tune-o-matic have changed very little, which is a testament to their design quality and timeless functionality. Looking closely at this classic bridge/tailpiece combination that graces such legendary instruments as the Les Paul and the SG, it's easy to see why. Despite the success and integrity of the tune-o-matic/stopbar system, Epiphone conducted tests and experiments to see if and how this classic combination might be improved upon.

During string changes when all the strings are removed,

both the tune-o-matic bridge and the stopbar tailpiece can and often fall off of their anchor bolts. Without adversely affecting their classic appearance, our new Locking Tune-o-matic/Locking Stopbar System locks the stopbar and bridge onto the post without the need for tools. This system helps maintain intonation after string changes and the tighter contact with the anchor posts transfers greater string vibration to the wood body. Better sustain and better tone!

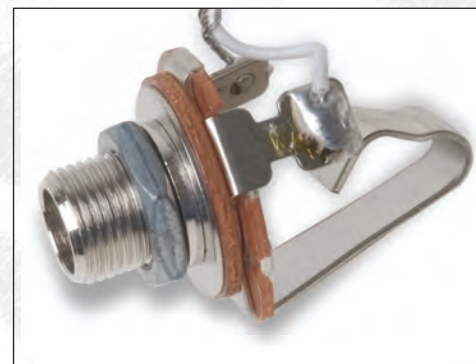
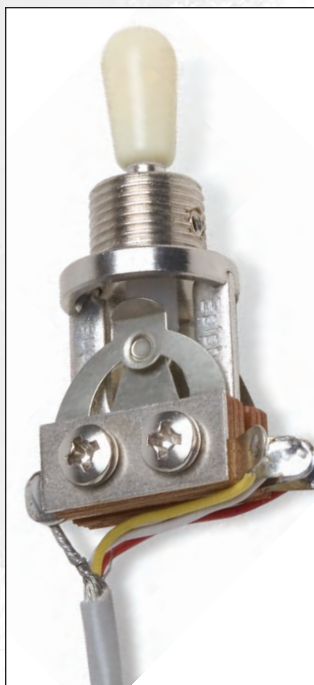
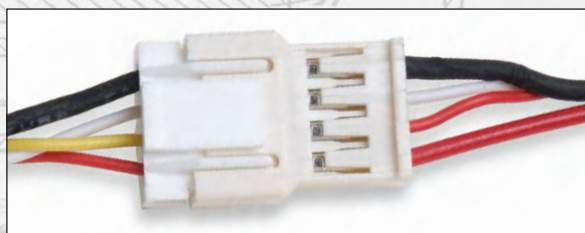
Full Size Potentiometers: We're passionate about performance. That's why our instruments use 1" diameter potentiometers for better throw, longer life, and reliable service.

Angled Headstock: Unlike less costly designs, most Epiphone instruments feature a 14 degree headstock that gives you more pressure at the nut so you can get more sustain with less tuning hangups caused by string tree gadgets.

ProBucker™ and Alnico Classic Pro™ Pickups: A great pickup is more than the sum of its parts. The interactions and specifications of each part play a vital role in the overall tonal response of the pickup. To ensure that the magic of early Gibson humbuckers was captured, every part used in building these pickups was carefully considered and new tooling created. New injection molds were created to Gibson specifications to produce the coil forms. The coils are wound with the highest quality magnet wire available from Elekrisola. High quality 18% Nickel Silver is used for the newly tooled base plates and covers. The pole

instruments do not just happen™

Epaminondas "Epi" Stathopoulos



screws, slugs, Alnico magnet and pole shoes are also manufactured to Gibson specifications using the exact materials used on the great humbuckers of the past. Even the screws used to secure the coils to the base plate were carefully considered and brass screws chosen to prevent any interference with the pickups magnetic field.

The ProBucker™ pickups use unmatched coils to capture the nuance of the early PAF™ pickups manufactured by Gibson in the late '50s. The bite created by the uneven coils is evened out by the use of an Alnico II magnet to add just the right amount of smooth vintage creaminess that has defined rock and roll for decades.

The Alnico Classic Pro uses matched coils wound to vintage specifications to produce a truly outstanding pickup with a rich vintage tone. Plenty of clarity and top end response with just the right amount of humbucker muscle when you need it.

The Tremotone™ Tremolo: Based on the classic Tremotone design of the 60s, the new and improved Tremotone takes all the great looks and features of the original and improves the design for better functionality and durability. The original design featured a pin used for the string bar and cylinder to flex on and provide variations in pitch. The original part, as found on the original 1961 Casino for instance, in some cases broke, leaving the tremolo completely non-functional. Epiphone has upgraded the design to a spring method which provides solid tuning stabil-

ity without changing the looks. Still cool. Still all Epiphone.

Quick Connector: For unequalled reliability as well as ease of service, Epiphone wiring harnesses feature quick connectors.

All Metal Toggle Switch: Proven for years to be the most reliable, our all-metal toggle switches use rugged spring-steel contacts to ensure years of reliable service and performance.

"No Spin" Output Jack: To increase reliability and ensure consistent performance, our proprietary output jacks feature an improved contact shape and heavy-duty spring steel. Also the "no spin" design used on many of our instruments prevents problems created when output jacks become loose and spin in the output jack plate. Many times this common occurrence can compromise solder connections to the jack.

Grover™ Machine Heads: Most Epiphone guitars and basses feature premium, precision tuners for ease of use, excellent tuning stability, and long life.

"Good musical instruments do not just happen,"

Epiphonopoulos once said. And he was right.



MODEL **50th Anniversary
'61 Casino TD**

HARDWARE Nickel
 SCALE 24.75"
 NUT WIDTH 1.68"
 NECK Set
 NECK MATERIALS Mahogany
 BODY WOOD Maple/Birch Laminate
 TOP WOOD Maple/Birch Laminate
 FNGRBRD WOOD Rosewood
 BRIDGE PICKUP Gibson USA P-90T
 NECK PICKUP Gibson USA P-90R
 COLORS RT, VS

MODEL **50th Anniversary
'61 Casino TDV**

HARDWARE Nickel Tomotone
 SCALE 24.75"
 NUT WIDTH 1.68"
 NECK Set
 NECK MATERIALS Mahogany
 BODY WOOD Maple/Birch Laminate
 TOP WOOD Maple/Birch Laminate
 FNGRBRD WOOD Rosewood
 BRIDGE PICKUP Gibson USA P-90T
 NECK PICKUP Gibson USA P-90R
 COLORS VS

MODEL **Dot Royale**

HARDWARE Gold
 SCALE 24.75"
 NUT WIDTH 1.68"
 NECK Set
 NECK MATERIALS Mahogany
 BODY WOOD Maple Laminate
 TOP WOOD Maple Laminate
 FNGRBRD WOOD Rosewood
 BRIDGE PICKUP Alnico Classic™
 Plus HB
 NECK PICKUP Alnico Classic™ HB
 COLORS PW

MODEL **Wildkat Royale**

HARDWARE Gold/Bigsby
 SCALE 24.75"
 NUT WIDTH 1.68"
 NECK Set
 NECK MATERIALS Mahogany
 BODY WOOD Mahogany
 TOP WOOD Maple
 FNGRBRD WOOD Rosewood
 BRIDGE PICKUP Dogear P-90 Classic™
 NECK PICKUP Dogear P-90 Classic™
 COLORS PW

Gibson
GEAR

P-90
Single
Coils



Limited Edition 50th Anniversary "1961" Casino™ TD Outfit

Epiphone brings back the first Casino in celebration of its 50th anniversary - the "1961" Casino. Including the pre-Gibson era triangle metal logo badge on the headstock, Epiphone has faithfully reproduced the features not found on Casinos produced after 1961. Attention to detail includes the correct "burst" patterns on front and back, a neck joint at the 16th fret (instead of the 17th), vintage style tuners with small plastic buttons and the historically accurate rectangle "blue label" inside the sound hole. In the neck position is a Gibson USA P-90R dog-ear pickup and in the bridge position is the Gibson USA P-90T. They feature vintage two-conductor, braided, shielded wiring and black plastic covers and offer a stellar combination of high output and biting treble response. Other electronics faithful to the original include a Switchcraft™ 3-way toggle and 1/4" output jack. The body is made of 5-layer Maple/Birch with a solid Mahogany SlimTaper™ neck attached using the traditional mortise and tenon neck joint hand-fitted and glued to the body using TiteBond™ glue. Hardware includes a tune-o-matic bridge and your choice of either a Trapeze tailpiece (TD) or Epiphone's new reissue of the original Tremotone™ vibrato (TDV). To top it all off, each 1961 Casino features an original-style hard case with gray exterior and blue plush interior and a numbered certificate of authenticity.



new

Dot™ Royale The Epiphone Dot was introduced over ten years ago, and since then, Epiphone's version of the venerable Gibson ES-335 "Dot" has been wowing guitar players all over the world. Now, the Dot Royale gives the ES-335 Dot tradition a whole new makeover with a stunning pearl white finish, gold sparkle binding and gold hardware totally unlike anything Epiphone has offered before. The Dot Royale is constructed of premium laminated Maple including a Mahogany center block and a hand-fitted, glued-in Mahogany neck. Other details include a Rosewood fingerboard with traditional "Dot" inlay, quality electronic parts including full-size, 1" 500K Ohm potentiometers, Epiphone's all-metal pickup selector switch, and heavy-duty output jack. Its fabulous semi-hollowbody sound is voiced by a pair of real Alnico Classic™ Humbucker pickups. The Royale Dot sports gold hardware including premium 16:1 ratio Grover® machine heads for superior tuning stability and accuracy.

Wildkat™ Royale Epiphone was never afraid to do something out of the ordinary. With no notable changes in Archtop design by anybody in decades, Epiphone took the Archtop and practically married it to a solid body guitar. The Wildkat Royale now takes its place among our all-time great designs. The Wildkat Royale's innovative design starts with a solid piece of warm, sustain-rich Mahogany that is computer-routed to create an acoustic guitar-like body except with a "center block" area like an ES-335. The body is then covered with a beautiful pearl white finish with gold sparkle binding and gold hardware to create a semi-hollow body masterpiece. It features a Rosewood fingerboard and an authentic gold B70 licensed Bigsby® vibrato for even more sonic versatility. The vintage voice of this 'Kat comes from a pair of Epiphone gold "dog ear" P-90 Classic pickups. All of this great design comes together with fabulous vintage semi-hollow tone and great sustain plus, being slightly larger than a Les Paul and smaller than an ES-335 size, it's lightweight and really comfortable to play!



new

Limited Edition Dot™ Royale



new

Limited Edition Wildkat™ Royale



archtops

Epiphone®
performance is our passion



Emperor Swingster™

What do you want to play today? No matter what your musical direction is today, the NEW Emperor Swingster™ can take you there. With professional features including series/parallel switching for a wide range of both humbucker and single-coil tones and a Bigsby™ tremolo with a pinned, roller-saddle Tune-o-matic bridge for accurate return-to-pitch and super smooth performance, it's a guitar that's perfect for a wide range of musical styles. So go ahead, play what you want. With the Emperor Swingster, the choice now is yours.

| | |
|----------------|-------------------|
| MODEL | Swingster |
| HARDWARE | Chrome Bigsby |
| SCALE | 24.75" |
| NUT WIDTH | 1.68" |
| NECK | Set |
| NECK MATERIALS | 3-pc Maple |
| BODY WOOD | Maple Laminate |
| TOP WOOD | Select Spruce |
| FNGRBRD WOOD | Rosewood |
| BRIDGE PICKUP | Swingbucker™ Plus |
| NECK PICKUP | Swingbucker™ |
| COLORS | OR, TB, WR |

| | |
|----------------|--------------------|
| MODEL | Broadway |
| HARDWARE | Gold |
| SCALE | 25.50" |
| NUT WIDTH | 1.68" |
| NECK | Set |
| NECK MATERIALS | Maple |
| BODY WOOD | Maple Laminate |
| TOP WOOD | Select Spruce |
| FNGRBRD WOOD | Rosewood |
| BRIDGE PICKUP | Alnico Classic™ HB |
| NECK PICKUP | Alnico Classic™ HB |
| COLORS | NA |

| | |
|----------------|----------------------------|
| MODEL | Joe Pass Emperor II |
| HARDWARE | Gold |
| SCALE | 24.75" |
| NUT WIDTH | 1.68" |
| NECK | Set |
| NECK MATERIALS | 3-pc Maple |
| BODY WOOD | Maple Laminate |
| TOP WOOD | Select Spruce |
| FNGRBRD WOOD | Rosewood |
| BRIDGE PICKUP | Alnico Classic™ HB |
| NECK PICKUP | Alnico Classic™ HB |
| COLORS | NA, VS |

| | |
|----------------|-----------------------|
| MODEL | Emperor Regent |
| HARDWARE | Gold |
| SCALE | 25.50" |
| NUT WIDTH | 1.68" |
| NECK | Set |
| NECK MATERIALS | Maple |
| BODY WOOD | Maple Laminate |
| TOP WOOD | Select Spruce |
| FNGRBRD WOOD | Rosewood |
| BRIDGE PICKUP | None |
| NECK PICKUP | Floating 700R Mini-HB |
| COLORS | NA |

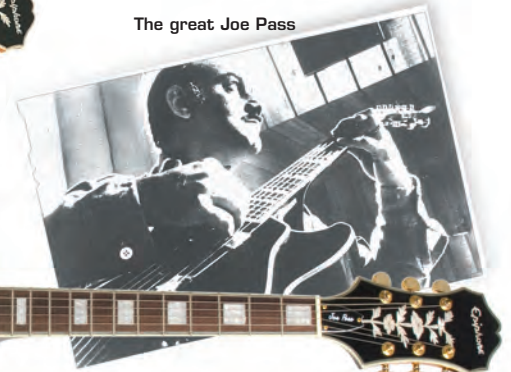
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|----------------|-----------------------|
| MODEL | ES-175 Reissue |
| HARDWARE | Nickel |
| SCALE | 24.75" |
| NUT WIDTH | 1.68" |
| NECK | Set |
| NECK MATERIALS | Mahogany |
| BODY WOOD | Maple Laminate |
| TOP WOOD | Maple Laminate |
| FNGRBRD WOOD | Rosewood |
| BRIDGE PICKUP | Alnico Classic™ HB |
| NECK PICKUP | Alnico Classic™ HB |
| COLORS | VS |

| | |
|----------------|------------------------------|
| MODEL | Wildkat (with Bigsby) |
| HARDWARE | Nickel/Bigsby |
| SCALE | 24.75" |
| NUT WIDTH | 1.68" |
| NECK | Set |
| NECK MATERIALS | Maple |
| BODY WOOD | Mahogany Laminate |
| TOP WOOD | Maple Laminate |
| FNGRBRD WOOD | Rosewood |
| BRIDGE PICKUP | Dogear P-90 Classic™ |
| NECK PICKUP | Dogear P-90 Classic™ |
| COLORS | AN |



Broadway™

The great Joe Pass



Joe Pass Emperor II™

Emperor Regent™



Offering up the "playful" side of Epiphone advertising, the introduction of a trio of archtop acoustics in "blond" natural finish.

With the introduction of the Emperor in 1937, Epiphone devised this ad to capitalize on America's fascination with the abdication of the throne by King Edward the VIII.



ES-175 Reissue

Broadway™ The Broadway features the same big body of its sister the Emperor Regent, but has two full-size Humbucking pickups plus individual volume and tone controls as well as a 3-way pickup selector switch. With it's origins in Epiphone's famed acoustic archtops of the 30's, this premium big-box is perfect for jazz or the blues.

Joe Pass Emperor II™ Late guitar legend Joe Pass lends his name to one of our most popular archtops. The comfortable to play Emperor II is slightly smaller in dimensions than the jumbo Jazz-boxes, and features a single trapeze tailpiece for traditional styling and twin Humbucking pickups for unmatched tone.

Emperor Regent™ Back in the day of the big bands, guitars got bigger so they would be louder and heard over the horn section. Epiphone answered that call with big, beautiful Jazz-boxes like the Emperor Regent. A select Spruce top and a floating Mini-Humbucking pickup at the neck give the Regent a warm, rich sound with enough acoustic volume to stand out in a crowd – plugged or unplugged. *One of the "100 Best Buys"- Guitar Player, Nov, 1997*

ES-175 Reissue This popular Jazz and Blues guitar is back and better than ever! Our faithful reissue has two Alnico-V Classic Humbucking pickups and a laminated Maple top and body with individual volume and tone controls for a wide range of sounds – from dark, rich jazz (neck pickup) to crisp, powerful blues (bridge pickup) and everything in-between.

Wildkat™ The Wildkat is from Epiphone's exclusive "Kat" family of electric hollow-bodies. These guitars are larger in size than a Les Paul, but still smaller in size compared to a Dot 335. This version features a Bigsby vibrato and classic "dogear" P-90 pickup tone for a look and sound that can't be tamed!



Wildkat™



Guitar Player Editors' Pick Award

archtops



Elitist 1965 Casino™ Outfit

Perhaps the guitar most associated with Epiphone, the now legendary Casino made its debut in 1961. It's all-hollow lightweight body construction with twin USA P-90 pickups provide the signature sound most associated today with The Beatles. This made in Japan reissue features a 5-ply Maple top, back and sides, Nickel hardware, USA electronics and Grover machine heads. If you don't have a Casino in your collection, you're missing a truly unique experience. Includes a Deluxe Elitist Hard Case with plush dark blue lining.

MODEL **Elitist Casino**
HARDWARE Nickel
SCALE 24.75"
NUT WIDTH 1.625"
NECK Set
NECK MATERIALS 1-pc Mahogany
BODY WOOD 5-Ply Maple
TOP WOOD 5-Ply Maple
FNGRBRD WOOD Rosewood
BRIDGE PICKUP Gibson USA P-90
NECK PICKUP Gibson USA P-90
COLORS VS, NA

Gibson
GEAR

P-90
Single
Coils

MODEL **B.B.King Lucille**
HARDWARE Gold
SCALE 24.75"
NUT WIDTH 1.68"
NECK Set
NECK MATERIALS Maple
BODY WOOD Maple Laminate
TOP WOOD Maple Laminate
FNGRBRD WOOD Rosewood
BRIDGE PICKUP Alnico Classic™ HB
NECK PICKUP Alnico Classic™ HB
COLORS EB

MODEL **The Dot**
HARDWARE Nickel
SCALE 24.75"
NUT WIDTH 1.68"
NECK Set
NECK MATERIALS Mahogany
BODY WOOD Maple Laminate
TOP WOOD Maple Laminate
FNGRBRD WOOD Rosewood
BRIDGE PICKUP Alnico Classic™ HB
NECK PICKUP Alnico Classic™ HB
COLORS CH, EB, NA, VS
Other Left Handed - CH

MODEL **Sheraton II**
HARDWARE Gold
SCALE 24.75"
NUT WIDTH 1.68"
NECK Set
NECK MATERIALS Maple
BODY WOOD Maple Laminate
TOP WOOD Maple Laminate
FNGRBRD WOOD Rosewood
BRIDGE PICKUP Alnico Classic™ HB
NECK PICKUP Alnico Classic™ HB
COLORS EB, NA, VS
Other Left Handed - CH

MODEL **Nick Valensi
Riviera P-94**
HARDWARE Gold
SCALE 24.75"
NUT WIDTH 1.625"
NECK Set
NECK MATERIALS 1-pc Mahogany
BODY WOOD 5-Ply Maple Laminate
TOP WOOD 5-Ply Maple Laminate
FNGRBRD WOOD Rosewood
BRIDGE PICKUP Gibson P-94T
NECK PICKUP Gibson P-94R
COLORS AN

MODEL **Casino**
HARDWARE Nickel
SCALE 24.75"
NUT WIDTH 1.68"
NECK Set
NECK MATERIALS Mahogany
BODY WOOD Maple Laminate
TOP WOOD Maple Laminate
FNGRBRD WOOD Rosewood
BRIDGE PICKUP Dogear P-90 Classic™
NECK PICKUP Dogear P-90 Classic™
COLORS CH, NA, VS

B.B. King and his Lucille



B.B. King Lucille™



Vari-Tone Control
 This control works through a reduction of the fundamental harmonic frequencies. The higher the setting, the greater the loss of "lows". Positions 3 & 4 produce a sound similar to a single-coil.
Position 1: Bypass
Position 2: 5db at 1950 hz
Position 3: 12db at 1100 hz
Position 4: 16db at 620 hz
Position 5: 18.5db at 360 hz
Position 6: 21db at 120 hz



The Dot™ (ES-335)

B.B. King Lucille™ You can own a legendary guitar. Designed by the reigning "King of the Blues" himself, B. B. King, the Lucille is similar to the ES-335 semi-hollowbody guitar but without f-holes. The result is a guitar with a very unique voice that is less prone to feedback at high volume levels. It also features a TP-6 fine-tuning tailpiece, two humbucking pickups, six position Vari-tone switch and stereo outputs. To top it off, her name is elegantly inlaid in mother-of-pearl on the headstock.

The Dot™ The ES semi-hollow body guitars from Gibson first appeared in 1958. Since then the ES-335 "Dot" has been a must-have guitar in every arsenal. Our version, the Epiphone Dot, makes this icon guitar available to players everywhere. It features twin Humbucking pickups and the Tune-o-matic™ bridge/Stopbar tailpiece combo for great tone and sustain. *(Also available Lefty, CH)*

Sheraton™ II "A price/performance ratio that seems too good too be true." - *Guitar World, Dec. 1994* Our highly rated Sheraton II is fully appointed and a dream to play. This classic semi-hollow body guitar features all the top-of-the-line Epi styling and combines the sustain of a solid-body and the warmth of a hollow-body. *(Also available Lefty, VS)*

Nick Valensi Riviera P-94 The guitarist from acclaimed New York band The Strokes lends his name and approval to an all new Riviera. This guitar is based on Nick's 90's "Riv" which he fitted with Gibson P-94s to obtain his unique signature sound. The Gibson P-94 uses the same enamel coated vintage wire and Alnico-V magnets as the P-90 but in a traditional humbucker-size housing. The P-94 has higher output and more sustaining qualities than single-coil pickups and gives plenty of bite when needed. Yet the "94s" have enough response to allow subtle nuances for enhanced dynamics. **Check out www.TheStrokes.com** for tour and band info.

Casino™ Undoubtedly, one of Epiphone's greatest contributions to music, the Casino is famous for its sparkling sound heard on some of the most revered records in history. More popular today than ever, its secret is its thin-line full-hollow construction, twin P-90 pickups and Mahogany set-neck.

John Lee Hooker



Sheraton™ II



Nick Valensi Riviera™ P-94



Casino™



Gibson
GEAR P-94
 Single Coils

archtops

Epiphone®
 performance is our passion



MODEL **Inspired by John
Lennon Casino Outfit**
HARDWARE Nickel/Gold
SCALE 24.75"
NUT WIDTH 1.68"
NECK Set
NECK MATERIALS Mahogany
BODY WOOD Maple Laminate
TOP WOOD Maple Laminate
FNGRBRD WOOD Rosewood
BRIDGE PICKUP Gibson USA EP-90T
NECK PICKUP Gibson USA EP-90R
COLORS LN, VS

MODEL **Tom DeLonge ES-333**
HARDWARE Nickel
SCALE 24.75"
NUT WIDTH 1.68"
NECK Set
NECK MATERIALS Mahogany
BODY WOOD Maple Laminate
TOP WOOD Maple Laminate
FNGRBRD WOOD Rosewood
BRIDGE PICKUP Gibson Dirty Finger™
NECK PICKUP None
COLORS BR

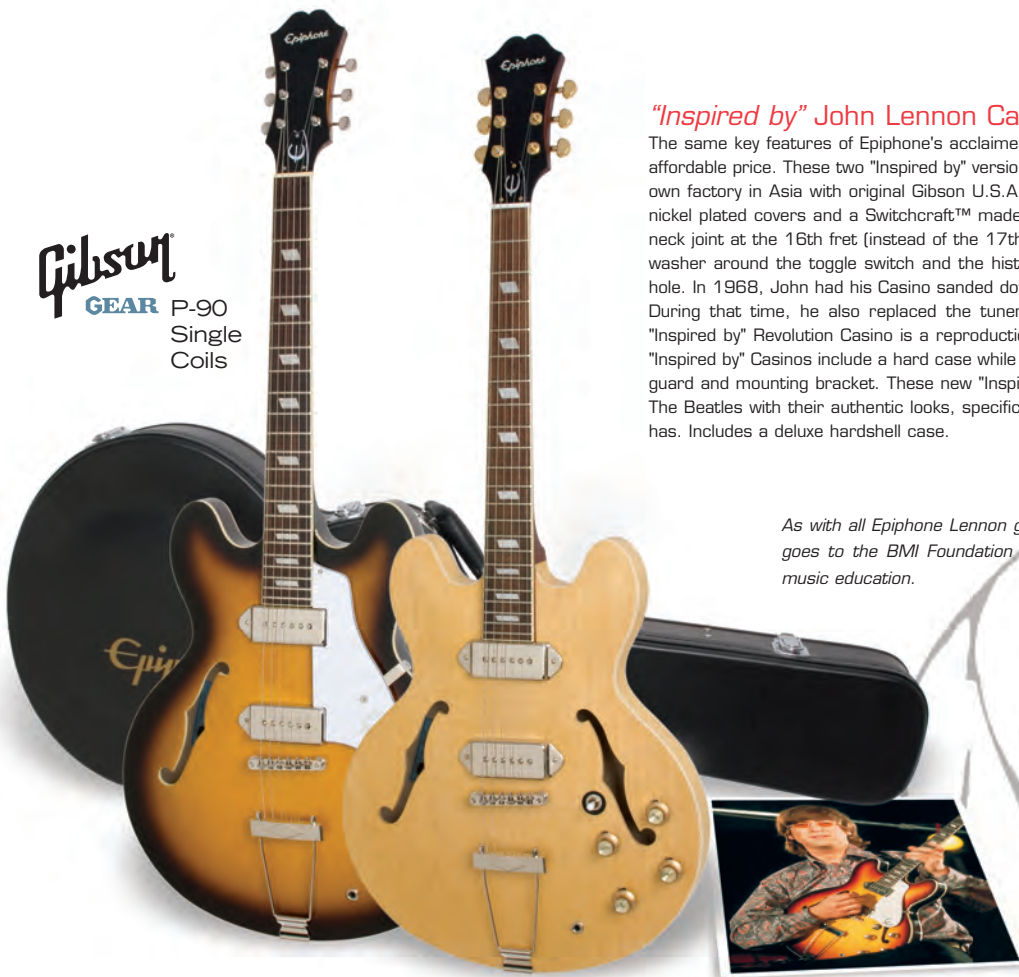
MODEL **Worn Dot Studio**
HARDWARE Black
SCALE 24.75"
NUT WIDTH 1.68"
NECK Set
NECK MATERIALS Maple
BODY WOOD Maple Laminate
TOP WOOD Maple Laminate
FNGRBRD WOOD Rosewood
BRIDGE PICKUP Alnico Classic Plus™
NECK PICKUP Alnico Classic™ HB
COLORS WC, WS

Gibson

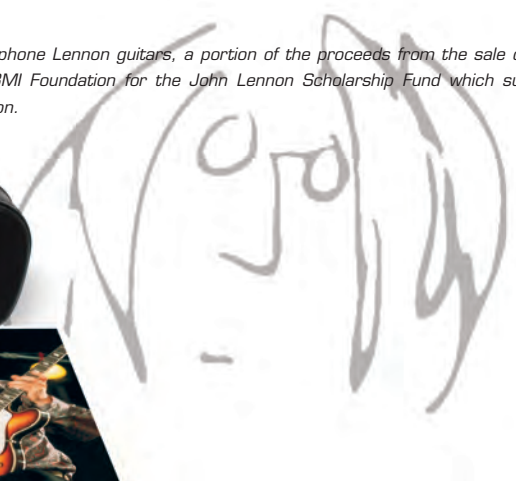
GEAR P-90
Single
Coils

"Inspired by" John Lennon Casino™ Outfit

The same key features of Epiphone's acclaimed John Lennon Signature U.S.A. Casinos but at a more affordable price. These two "Inspired by" versions combine the cost-effective workmanship of Epiphone's own factory in Asia with original Gibson U.S.A. electronics including classic P-90 pickups with dogear, nickel plated covers and a Switchcraft™ made toggle and output jack. Attention to detail includes the neck joint at the 16th fret (instead of the 17th), vintage style tuners with small metal buttons, a black washer around the toggle switch and the historically accurate rectangle "blue label" inside the sound hole. In 1968, John had his Casino sanded down to the bare wood and covered with a thin, dull finish. During that time, he also replaced the tuners with Gold Grovers and removed the pickguard. The "Inspired by" Revolution Casino is a reproduction of this stripped guitar as it also remains today. Both "Inspired by" Casinos include a hard case while the Revolution version also includes the unattached pickguard and mounting bracket. These new "Inspired by" Casinos capture the essence of the 1960's and The Beatles with their authentic looks, specifications and one-of-kind sound and feel that only a Casino has. Includes a deluxe hardshell case.



As with all Epiphone Lennon guitars, a portion of the proceeds from the sale of each goes to the BMI Foundation for the John Lennon Scholarship Fund which supports music education.



Tom DeLonge Signature ES-333 Built to the Blink-182 guitarist's specifications, the semi-hollow body combines traditional ES construction and styling with the high-output tone and crunch of a Gibson USA Dirty Fingers™ humbucking pickup. This now legendary semi-hollow body design allows for a combination of solid-body sustain and acoustic-like resonance. However, Tom's guitar takes a different direction with the installation of only one very high-output Gibson Dirty Fingers humbucking pickup mounted in the bridge position that is capable of producing unprecedented distortion yet excellent clarity at high volumes. In addition to a "non standard" pickup controlled by only one volume knob, the Tom DeLonge sports a non-traditional cream colored racing stripe down the center on a brown body. A natural finished, Mahogany neck with a glued-in neck joint is attached to the body at the 17th fret and includes a Rosewood fingerboard with mother-of-pearl "dot" inlays. Sustain, tone and tuning stability are maintained by Epiphone's new LockTone™ tune-o-matic/stopbar system and precision Grover™ machine heads.

"Worn" Dot™ Studio Epiphone's DOT Studio brings new "stripped down" looks, new functionality and new affordability to Epi's semi-hollowbody electric guitars. The hot, open-coil Alnico-V humbucking pickups and simplified electronics - just a single tone and single volume control - make this guitar a ready-rocker with killer value!

Tom DeLonge Riviera™ ES-333

Worn Dot™ Studio



Gibson
GEAR Dirty Fingers™

archtops

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performance is our passion



Les Paul

MODEL

MODEL Les Paul Ultra-III
HARDWARE Nickel
SCALE 24.75"
NUT WIDTH 1.65"
NECK Set
NECK MATERIALS Mahogany
BODY WOOD Mahogany
TOP WOOD Flame Maple
FNGRBRD WOOD Rosewood
BRIDGE PICKUP ProBucker™-3 HB
NECK PICKUP ProBucker™-2 HB, NanoMag™
COLORS FC, ME, MS, VS
INCLUDES Native Instruments™ GuitarRig™ Software
3 Meter USB Cable
9 Volt Battery

MODEL Les Paul Standard PlusTop
HARDWARE Nickel
SCALE 24.75"
NUT WIDTH 1.68"
NECK Set
NECK MATERIALS Mahogany
BODY WOOD Mahogany
TOP WOOD Flame Maple
FNGRBRD WOOD Rosewood
BRIDGE PICKUP Alnico Classic™ HB
NECK PICKUP Alnico Classic™ HB
COLORS HB, HS, TA, TL, VS

ULTRA™ -III

new



Shadow™ NanoMag™ pickup



Three different outputs



NanoMag™ controls & 9 volt battery compartment located on cavity access panel



Pickup Ring mounted Chromatic Tuner

Les Paul® Ultra-III We all know that deep down, most guitarists are traditional. That's why we designed the new Les Paul Ultra-III with the same look and features of a traditional Les Paul but with new technology. At the heart of the new Ultra-III are two pickup systems. Powering the first are Epiphone's new ProBucker™ humbucking pickups patterned after Gibson's famous BurstBuckers™. With authentic 18% nickel silver base and cover, Elektrisola wire, accurate bobbins, slugs and screws and sand casted Alnico-II magnets, they replicate that classic "Patent Applied For" airy tone that defined rock and roll. The second system features Shadow™ Germany's patented NanoMag™ pickup embedded discretely at the end of the fingerboard. Featuring samarium cobalt magnets, an air coil and active electronics, this low-impedance pickup captures all the body acoustics and string harmonics. Together, you get humbucker-driven rock crunch as well as shimmering acoustic-like tones and everything in-between. Built discretely into the bridge pickup mounting ring is a full-function, chromatic tuner. Push it's ON/OFF button and sound is muted and the tuner activated. Also, the Ultra-III's NanoMag Volume knob now doubles as an A/B switch - with no delay and no "pop." The Ultra-III features three outputs. Using the standard 1/4" MONO output, both the Humbuckers and NanoMag are mixed into one signal. Plug another 1/4" cable into it's STEREO output, and the Humbuckers are routed through one cable and the NanoMag the other. In this way, you can send the Humbuckers to your favorite guitar amp and the NanoMag to the PA or an acoustic guitar amp. Using the A/B switch, you can now change "on-the-fly" between the two outputs. The third output is USB. Using a USB cable (included), you can go direct to your computer and use applications such as Native Instruments GuitarRig™ 4LE (software included) to simulate a variety of amplifiers and effects. GuitarRig also features a recorder, a metronome, a tuner and more. Maintaining the same basic specifications of our Standard Plus tops, including a solid Mahogany body with glued-in Mahogany neck and comfortable SlimTaper™ neck profile, a flame Maple veneer top and Rosewood fingerboard, results in a guitar with classic Les Paul tone and sustain. It's also equipped with our LockTone™ locking Tune-o-matic™ bridge/Stopbar system, as well as Grover™ 16:1 machine heads for tuning accuracy and stability. If you want a versatile professional instrument designed for live performance or studio and capable of both Les Paul crunch and real acoustic-like tones, the Epiphone Ultra-III is it!

Les Paul® Standard Plus Les Paul changed the world with his "Log" prototype guitar using Epiphone body parts combined with a solid piece of wood. Based upon Les' first solid-body guitar, the Les Paul Standard Plus features a solid Mahogany body, Flame Maple top, Alnico Classic™ Humbucking pickups and the sustain-pumping Tune-o-matic™ bridge/Stopbar tailpiece combination. For over 50 years, the undisputed reigning king of solid-body guitars. (Also available Left-hand, HS)

Les Paul® Standard Plus



les pauls

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performance is our passion



MODEL **Les Paul Tribute Plus Outfit**
HARDWARE Nickel
SCALE 24.75"
NUT WIDTH 1.68"
NECK Set/ SlimTaper
NECK MATERIALS Mahogany
BODY WOOD Mahogany
TOP WOOD Flame Maple
FNGRBRD WOOD Rosewood
BRIDGE PICKUP Gibson USA '57 Classic Plus™
NECK PICKUP Gibson USA '57 Classic™
COLORS BC, FC, ME, MS, VS

MODEL **Les Paul Black Beauty**
HARDWARE Gold
SCALE 24.75"
NUT WIDTH 1.68"
NECK Set
NECK MATERIALS Mahogany
BODY WOOD Mahogany
TOP WOOD Maple
FNGRBRD WOOD Rosewood
BRIDGE PICKUP (2) Alnico Classic Plus™
NECK PICKUP Alnico Classic™ HB
COLORS EB

MODEL **Les Paul Custom**
HARDWARE Gold
SCALE 24.75"
NUT WIDTH 1.68"
NECK Set
NECK MATERIALS Mahogany
BODY WOOD Mahogany
TOP WOOD Maple
FNGRBRD WOOD Rosewood
BRIDGE PICKUP Alnico Classic™ HB
NECK PICKUP Alnico Classic™ HB
COLORS EB, AW



Les Paul® Tribute™ Plus Outfit Epiphone's history and association with Les Paul dates way back to the days when Les, working at the Epiphone factory on 14th St. in New York, created the world's first electric guitar. Over the years, Les continued to work closely with Epiphone by reviewing new product ideas and offering suggestions. The NEW Epiphone "Tribute" Les Paul Standards honor that relationship by combining "as good as it gets" performance and features with legendary Epiphone quality and value. The Tribute LP's feature a solid Mahogany back with a solid, carved hard Maple cap for the ultimate combination of warmth and bite. The solid Mahogany neck with glued-in joint extends well into the neck pickup cavity for maximum neck-to-body contact. The "Tribute" sports the traditional "D" profile "1960's" SlimTaper™ neck. Powering the "Tributes" is a pair of Gibson USA '57 Classic humbuckers. The '57 Classics are faithful replicas of the pickups that helped define the music of the late 1950s, featuring Gibson's special Alnico II magnet, nickel plated pole pieces, nickel slugs, maple spacers and vintage-style braided wiring. The '57 Classic gives you a tone that is warm and subtle with full, even response that doesn't hold back when you need that classic Gibson humbucker crunch! The '57 Classic Plus is the perfect bridge pickup and mimics humbuckers of that era that received a few extra turns of wire. This treatment gives the pickup slighter higher output without sacrificing its rich, vintage tone. In combination, this pair of humbuckers overdrives tube preamps to a smooth level of saturation without becoming overpowering. We've added two push/pull tone pots to allow for series/parallel pickup switching. All Les Paul, plus a huge palette of extra tonal possibilities at your fingertips. Other upgrades include a U.S. Switchcraft™ 3-way toggle, Mallory-150 tone capacitors, Epiphone StrapLocks, 16:1 ratio premium Grover™ locking tuners and a premium hard case.

Les Paul® Black Beauty As its name implies, The Les Paul Black Beauty is the pinnacle of elegance in looks and tone. With its third Humbucking pickup in the middle position, this Custom is well-equipped for amazing delivery of both sound and expression. This beauty can tame any beast.

Les Paul® Custom Outfit The king of solid body guitars, the Les Paul Custom is often called the "tuxedo" LP because it's dressed to kill. Featuring two Alnico-V Classic Humbucking pickups, gold hardware, multi-binding on body (top and back), neck and headstock as well as split-diamond mother-of-pearl headstock and fingerboard inlays, it's as gorgeous as it is deadly. (Also available Lefty, EB)



Old Gibson catalog page

les pauls

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MODEL **Zakk Wylde Les Paul Custom Plus (Bullseye)**
 HARDWARE Gold
 SCALE 24.75"
 NUT WIDTH 1.68"
 NECK Set
 NECK MATERIALS Hard Maple
 BODY WOOD Mahogany
 TOP WOOD Mahogany
 FNGRBRD WOOD Ebony
 BRIDGE PICKUP EMG-81 Active HB
 NECK PICKUP EMG-85 Active HB
 COLORS AI

MODEL **Zakk Wylde Les Paul Custom Plus (Camo)**
 HARDWARE Gold
 SCALE 24.75"
 NUT WIDTH 1.68"
 NECK Set
 NECK MATERIALS Hard Maple
 BODY WOOD Mahogany
 TOP WOOD Mahogany
 FNGRBRD WOOD Hard Maple
 BRIDGE PICKUP EMG-81 Active HB
 NECK PICKUP EMG-85 Active HB
 COLORS CM

MODEL **Les Paul PlusTop PRO/FX**
 HARDWARE Nickel/Floyd Rose
 SCALE 24.75"
 NUT WIDTH 1.68"
 NECK Set
 NECK MATERIALS Mahogany
 BODY WOOD Mahogany
 TOP WOOD Maple
 FNGRBRD WOOD Rosewood
 BRIDGE PICKUP Alnico Classic Plus™ HB
 NECK PICKUP Alnico Classic™ HB
 COLORS DB

MODEL **Prophecy Les Paul Custom EX Outfit**
 HARDWARE Black
 SCALE 24.75"
 NUT WIDTH 1.68"
 NECK Set
 NECK MATERIALS Mahogany
 BODY WOOD Mahogany
 TOP WOOD Quilt Maple
 FNGRBRD WOOD Ebony
 BRIDGE PICKUP EMG-81 Active HB
 NECK PICKUP EMG-85 Active HB
 COLORS ME, MS

MODEL **Prophecy Les Paul Custom GX Outfit**
 HARDWARE Gold
 SCALE 24.75"
 NUT WIDTH 1.68"
 NECK Set
 NECK MATERIALS Mahogany
 BODY WOOD Mahogany
 TOP WOOD Quilt Maple
 FNGRBRD WOOD Ebony
 BRIDGE PICKUP Gibson 498T HB
 NECK PICKUP Gibson 490R HB
 COLORS BC, HS

new

The Zakk Attack!



Zakk Wyldes Les Paul® Custom Plus Bullseye



81/85 Actives



Zakk Wyldes Les Paul® Custom Plus Camo

Zakk Wyldes Les Paul® Customs Plus Powerful... intimidating... inspiring - former Ozzy Osbourne guitarist and Black Label Society's Zakk Wyldes brings you two punishing Les Paul Custom signature models from Epiphone. Start with a Les Paul Custom and add a lightning-fast satin neck made from Hard Maple for biting tone. Next add EMG-81/85 active pickups for mind-numbing rock sound. Finally, choose from one of two Zakk-designed custom graphics to assault the eyes as well as ears. Is it any wonder that Zakk has been voted Most Valuable Guitarist (MVP) three years in a row by Guitar World magazine? Does his guitar have a little something to do with it? We'd like to think so.

Les Paul® Plustop PRO/FX Epiphone's new Les Paul Plustop PRO/FX combines all the great features and looks in a Les Paul but adds a double-locking Floyd Rose Special™ tremolo and coil-tapping for an amazing combination of crunch and versatility. The body is routed out in back of the tremolo to allow for pitch raising up to 2-1/2 steps while the downward range is wide enough to get the strings slack. There's an Alnico Classic™ in the neck position providing warmth and crunch while the bridge position features a slightly over-wound Alnico Classic Plus™ humbucker. With 4-wire output, this allows for coil-tapping with push/pull potentiometers on both volume controls. Combined with the 3-way toggle, it gives you 6 killer tones in one great guitar!

Prophecy Les Paul® Custom EX Outfit With its solid Mahogany body with highly-figured quilt Maple top and glued-in Mahogany neck, the EX has its roots firmly planted in the LP tradition. But that's where tradition ends. A 24-fret Ebony fingerboard with seductive "blade" inlays and jumbo frets give you two full octaves while the active EMG-81/85 humbucking pickup combination provide the punch below every single note. The Epiphone StrapLocks provide security for this axe while a LockTone tune-o-matic/stopbar ensure massive sustain. Controls include a neck volume, bridge volume and 3-way pickup selector. Includes a premium hard case.

Prophecy Les Paul® Custom GX Outfit With its Black Cherry, hand-rubbed body and gold hardware, the new GX is breathtakingly beautiful. But don't let its good looks fool you. At the heart of this LP are Gibson USA's 498T & 490R humbuckers, which have been called "the critical union between crunch and sustain". Because of their powerful mid-range response, these Gibson humbuckers are perfect for those who play tuned down nu-metal and other equally hard-hitting styles. A coil-tap push/pull volume control let's you switch from humbucker to single-coil mode for non-traditional tonal flexibility. Includes a premium hard case.



Les Paul® Plustop PRO/FX



Guitar World Gold Award

Floyd Rose®
Special Tremolo System



Prophecy Les Paul® Custom EX Outfit



81/85 Actives



Prophecy Les Paul® Custom GX Outfit

Gibson
GEAR
490R & 498T



les pauls





MODEL Les Paul Standard PlainTop
HARDWARE Nickel
SCALE 24.75"
NUT WIDTH 1.68"
NECK Set
NECK MATERIALS Mahogany
BODY WOOD Mahogany
TOP WOOD Maple
FNGRBRD WOOD Rosewood
BRIDGE PICKUP Alnico Classic™ HB
NECK PICKUP Alnico Classic™ HB
COLORS EB, HB, HS, VS

MODEL Les Paul Ultra
HARDWARE Gold
SCALE 24.75"
NUT WIDTH 1.65"
NECK Set
NECK MATERIALS Mahogany
BODY WOOD Mahogany
TOP WOOD Quilt Maple
FNGRBRD WOOD Rosewood
BRIDGE PICKUP Alnico Classic Plus™ HB
NECK PICKUP Alnico Classic™ HB
COLORS FC

MODEL Les Paul Studio Worn
HARDWARE Nickel
SCALE 24.75"
NUT WIDTH 1.68"
NECK Set
NECK MATERIALS Mahogany
BODY WOOD Mahogany
TOP WOOD Mahogany
FNGRBRD WOOD Rosewood
BRIDGE PICKUP Alnico Classic™ HB
NECK PICKUP Alnico Classic™ HB
COLORS WB, WC

MODEL Les Paul Studio
HARDWARE Nickel
SCALE 24.75"
NUT WIDTH 1.68"
NECK Set
NECK MATERIALS Mahogany
BODY WOOD Mahogany
TOP WOOD Maple
FNGRBRD WOOD Rosewood
BRIDGE PICKUP Alnico Classic™ HB
NECK PICKUP Alnico Classic™ HB
COLORS AV, EB

Les Paul® Standard Plaintops



In addition to the development of "The Log", in the Epiphone factory in New York, Les experimented with different homemade pickups on an Epiphone he called "The Clunker" or "Breadwrapper."



The Les Paul Ultra sports a "belly-countour" on the back for ergonomic comfort.

Computer designed, body cavities for a more "acoustic tone" as well as weight relief.



Les Paul® Ultra

Les Paul® Standard "Plaintop" Now, the classic look of the "plain" Maple top is available to go with the classic Les Paul Sound. This understated look is preferred by many Les Paul fanatics. It still has everything you need in a Les Paul: the solid Mahogany body, Maple top, Alnico Classic™ Humbucking pickups and the LockTone™ Tune-o-matic bridge/Stopbar tailpiece combo for monstrous sustain. *(Also available Lefty, EB)*

Les Paul® Ultra Epiphone brings a new twist to this rock guitar icon with the LP "ULTRA." The Mahogany body has strategically placed hollow cavities for not only a lighter guitar (about 5.5 lbs) but also a more "acoustic" sound. Additionally, there's a belly-contour on the back that comfortably hugs your body. Add a slightly narrower nut (42mm) with very fast, satin-finish neck and you've got the "ULTRA" friendly Epiphone Les Paul!

Les Paul® Studio - "Worn" No frills, no nonsense. The Les Paul Studio gives you all the great tone and sustain you expect from a set-neck, carved-top Les Paul but without all the fancy cosmetics. Just pure Alnico Classic™ powered Les Pauls in Ebony and Artic White, or available in Worn Brown and Worn Cherry.

Les Paul® Studio

Les Paul® Studio Worn



les pauls

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MODEL **Les Paul Studio Goth**
HARDWARE Black
SCALE 24.75"
NUT WIDTH 1.68"
NECK Set
NECK MATERIALS Mahogany
BODY WOOD Mahogany
TOP WOOD Mahogany
FNGRBRD WOOD Rosewood
BRIDGE PICKUP Alnico Classic Plus™ HB
NECK PICKUP Alnico Classic™ HB
COLORS PB

MODEL **LP-100**
HARDWARE Nickel
SCALE 24.75"
NUT WIDTH 1.68"
NECK Bolt
NECK MATERIALS Mahogany
BODY WOOD Mahogany
TOP WOOD Maple
FNGRBRD WOOD Rosewood
BRIDGE PICKUP Epiphone 700T HB
NECK PICKUP Epiphone 650R HB
COLORS EB, HS, VS

MODEL **LP SpecialI GT**
HARDWARE Black/Temolo
SCALE 24.75"
NUT WIDTH 1.65"
NECK Bolt
NECK MATERIALS Maple
BODY WOOD Mahogany
TOP WOOD Mahogany
FNGRBRD WOOD Rosewood
BRIDGE PICKUP Epiphone 700T HB
NECK PICKUP Epiphone 650R HB
COLORS EB

MODEL **LP Express Outfit**
HARDWARE Nickel
SCALE 22.0"
NUT WIDTH 1.69"
NECK Bolt
NECK MATERIALS Maple
BODY WOOD Mahogany
TOP WOOD Mahogany
FNGRBRD WOOD Rosewood
BRIDGE PICKUP Epiphone 700T HB
NECK PICKUP Epiphone 650R HB
COLORS EB, VS

MODEL **LP Special-I**
HARDWARE Nickel
SCALE 24.75"
NUT WIDTH 1.65"
NECK Bolt
NECK MATERIALS Mahogany
BODY WOOD Mahogany
TOP WOOD Maple
FNGRBRD WOOD Rosewood
BRIDGE PICKUP Epiphone 700T HB
NECK PICKUP Epiphone 650R HB
COLORS EB, HS, VS, WH



Les Paul® Studio Goth
Now with KillPot™

Les Paul® -100



Goth Les Paul® Studio Our classic LP Studio profile finished in Satin Black with all-black hardware and some crazy/hot open coil Alnico Classic™ humbuckers. With its "black as night" styling and non-adorned fingerboard (just a roman numeral at the 12th fret), the Studio Goth definitely has a "dark" vibe! Now with a built-in "kill" switch

Les Paul®-100 All the features of a Les Paul but in a more affordable bolt-neck version. It features a slightly slimmer body for added comfort and hot open-coil Alnico-V Humbucking pickups on a carved top with individual pickup volume and tone controls. *(Also available Lefty, HS)*

LP Special™-II GT Is that a WHAMMY bar? Yes it is! Epiphone has equipped the new GT with a vintage style tremolo, allowing you to bend strings and chords with ease. Combined with the "kill-switch", this guitar can create amazing effects. Providing the sizzle and snarl is the 650R (neck) and 700T (bridge) pickup combo. The hotter 700T pickup is smooth but can give you a little extra scream or growl when you need it! The GT is equipped with a patent-applied-for combination Master Tone and Kill Switch. If you push or "tap" it down, it acts as a KILL switch muting all output signal and creating a cool effect (think Buckethead!) when combined with distortion. Wrap it all up in a thin "worn" black finish that feels like a vintage classic!

LP Express Outfit Epiphone's new LP-Express captures the look, sound and feel of our famous LP's but in a slightly smaller package that's perfect for younger players or for travel use. The neck has the same basic dimensions as a full-size guitar but the scale length is only 22.0". The result is a guitar that's more comfortable to play - especially for smaller players - while still maintaining good string tension when tuned to standard "E". The combination of the fully-adjustable "fixed" bridge with a string-through body design fits well on the smaller size body while adding sustain and making string changes a breeze. With the slightly looser string tension, Epiphone designed the new Express with premium, 14:1 ratio diecast tuners to give you excellent tuning accuracy and stability. As a bonus, a custom "Express sized" padded gigbag is included with every guitar making it the perfect travel guitar!

LP Special™-II Our most popular model gives you all the essential elements of a Les Paul - powerful twin humbuckers combined with a stop-bar tailpiece and tune-o-matic bridge for killer tone and great sustain. All at a price anyone can afford! *(Also available Lefty)*



LP Special™-II GT
Now with KillPot™



LP Express Outfit



LP Special™-II

les pauls



Epiphone

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In 1937, Epiphone made history by inventing and introducing the world's first humbucker equipped guitar. And today, Epiphone continues to set standards for quality, innovation

| Model | Magnet | Relative Pickup Output (Scale of 1 - 10) |
|-------------------------------|---------------------|--|
| Gibson Burstbucker Type-2 | Alnico-II | 6.75 |
| Gibson Burstbucker Type-3 | Alnico-II | 7.75 |
| Gibson USA "Tony Iommi" | Alnico-II & Ceramic | 9.5 |
| Gibson P-94R | Alnico-V | 7 |
| Gibson P-94T | Alnico-V | 7.5 |
| Gibson P-90 | Alnico-v | 7 |
| Gibson '57 Classic™ | Alnico-II | 6.5 |
| Gibson '57 Classic Plus™ | Alnico-II | 7.5 |
| Elitist EP-90 | Alnico-V | 7 |
| Gibson USA "JWR"™ | Alnico-II | 7.5 |
| Gibson USA "JWT"™ | Ceramic-B | 8 |
| Alnico Classic PRO™ | Alnico-II | 6.5 |
| ProBucker-2™ | Alnico-II | 6.75 |
| ProBucker-3™ | Alnico-II | 7.75 |
| Alnico Classic Humbucker | Alnico-V | 6.5 |
| Alnico Classic Plus Humbucker | Alnico-V | 7 |
| 650R Humbucker | Ceramic-B | 6.5 |
| 700T Humbucker | Ceramic-B | 7 |
| EMG-81 | Ceramic | 9 |
| EMG-85 | Alnico-V | 8.75 |
| EMG HZ H-4 | Ceramic | 8.25 |
| EMG HZ H-4A | Alnico-V | 8 |
| Dogear P-90 Classic | Alnico-V | 7 |
| EJ-160E Mini HB Acoustic | Ceramic-B | 7 |
| 700R Mini-HB | Ceramic-B | 6.5 |
| NYR Mini-Humbucker | Alnico-V | 6 |
| NYT Mini-Humbucker | Alnico-V | 7 |
| Soapbar P-90 Classic | Alnico-V | 7 |
| Soapbar P-100T Classic | Alnico-V | 7.5 |
| JCB-1 Bass Humbucker | Alnico-VII | 6 |
| T-PRO™ Bass Humbucker | Ceramic-B | 7 |
| TB-Plus Bass Humbucker | Ceramic-B | 7 |
| SideWinder Bass Humbucker | Ceramic-B | 6.75 |
| NYT Bass Mini-Humbucker | Alnico-V | 6.5 |
| NYR Bass Mini-Humbucker | Alnico-V | 6.25 |
| DeepSixx-T Bass Humbucker | Ceramic-V | 8 |
| DeepSixx-R Bass Humbucker | Ceramic-V | 7.5 |



Covered Humbucker



Open Coil Humbucker



New York Mini Humbucker



P-94



Dogear P-90



pickup with adjustable pole-pieces. Almost 70 years later, this landmark innovation can be found on virtually every and performance. Designed and quality-controlled by Epiphone USA, all Epiphone pickups are made to perform.

| <i>Description</i> | <i>Guitar Example</i> | <i>D.C. Resistance</i> | <i>Induction @ 1KHz</i> |
|---|------------------------------------|-----------------------------|-------------------------|
| Historically accurate "Patent Applied For" replica with airy tone and unbalanced coils. | Joe Bonamassa LP Goldtop | 8.4Kohm | 4.963H |
| Historically accurate "Patent Applied For" replica with airy tone and unbalanced coils. | Tak Matsumoto DC Custom | 8.8Kohm | 5.38H |
| Blistering mids, razor sharp highs, and balanced low-end. | Tony Iommi G-400 | 16.5Kohm | 11.5H |
| Pure P-90 tone in a humbucker-sized package. | Nick Valensi Riviera | 8.1Kohm | 5.955H |
| Pure P-90 tone in a humbucker-sized package. Slightly overwound for increased output. | Nick Valensi Riviera | 9.1Kohm | 6.48H |
| The real deal. Historic '50's tone with classic "dogear" cover, warm and soulful. | Inspired by Lennon Casino | 8.10Kohm | 6.433H |
| Warm and subtle with full, even response, with that classic humbucker crunch! | Les Paul Tribute™ | 8.15Kohm | 4.5H |
| A companion to the '57 Classic, it's overwound without sacrificing its rich, vintage tone. | Les Paul Tribute™ | 8.52kohm | 5.12H |
| Made by Gibson USA. Historic '50's tone with classic "dogear" cover. Warm and soulful. | Elitist Casino | 8.10Kohm | 6.45H |
| These high-output ceramic magnets add more highs with increased definition. | Jeff Waters Annihilation-V | 7.35Kohm | 4.2H |
| Custom-made for Jeff Waters, high-output ceramic magnets add more highs. | Jeff Waters Annihilation-V | 14.35Kohm | 8.5H |
| Vintage vibe with rich, warm tone featuring nickel/silver base and 4-wire output. | Les Paul Traditional PRO™ | 8.15Kohm | 4.525H |
| Inspired by the great PAF pickups of old, slightly overwound for hot vintage tones. 4 wire. | Bonamassa Les Paul Goldtop | 8.4Kohm | 4.96H |
| Inspired by "Patent Applied For" with airy tone and unbalanced coils, slightly overwound. | Bonamassa Les Paul Goldtop | 9Kohm | 5.4H |
| Vintage vibe with rich, warm tone. | Les Paul Standard, | 8.5Kohm | 4.45H |
| Like the Alnico Classic but slightly overwound for more output. | Les Paul Standard, | 13.85Kohm | 7.15H |
| Traditional humbucker with enhanced highs. | Special II - neck | 12.85Kohm | 6.299H |
| Same as 650R except slightly overwound for higher output. | LP Standard - bridge | 16.6Kohm | 7.429H |
| Active pickup with close aperture coils give intense high-end and fluid sustain. | Zakk Wylde LPs | Active low impedance output | |
| Active pickup with Alnico-II magnets provide a muscular growl and smooth lead tones. | Zakk Wylde LPs | Active low impedance output | |
| The H-4 is the equivalent of EMG's 81 Active pickup without the "active". | ZW Graveyard Disciple | 13.65Kohm | 7.37H |
| Unique EMG tone with pronounced mid-range and fat top-end. | ZW Graveyard Disciple | 13.65Kohm | 8H |
| '50's tone with classic "dogear" cover. Warm and soulful. | Wildkat | 8.8Kohm | 6.45H |
| Brassy, high-output combined with punchy, warm acoustic tone. | EJ-160E | 7.0Kohm | 3.48H |
| Traditional humbucker tone, overwound for focused highs. | Emperor Regent | 14.8Kohm | 5.052H |
| Traditional humbucker tone with a brighter, more focused sound. | 1966 Wilshire | 6.65Kohm | 2.789H |
| Traditional humbucker tone with a more bright and focused sound. Overwound for lead use. | 1966 Wilshire | 7.18Kohm | 1.925H |
| '50's tone with classic "soapbar" cover, warm and soulful. | "56 Les Paul | 8.8Kohm | 6.45H |
| P-90 tone in a "stacked" humbucker for noise-free response. | '57 LP Junior Set-neck | 10.0Kohm | 5H |
| Unique low-impedance bass humbucker with smooth, warm tone. | Jack Casady Bass | 23.0ohm | 24.87mH |
| VintageThunderbird tone with enhanced clarity and punch. | Thunderbird PRO™ Bass | 7.18Kohm | 1.925H |
| Enhanced output, fat low-end with pronounced mids & highs. | Thunderbird Bass | 14.6Kohm | 11.4H |
| Big & bold vintage "SG" tone - fat AND pure. | EB-0 Bass | 1.4Kohm | 11.743H |
| Classic humbucker tone. Slightly overwound for increased output. | EB-3 Bass - bridge | 6.85Kohm | 2.7H |
| Classic humbucker tone with a bright and focused sound. | Allen Woody Bass | 6.85Kohm | 2.789H |
| Proprietary 3-magnet, dual-coil blade design, overwound for hot output. | Nikki Sixx Blackbird Bass - bridge | 12.01Kohm | 9.55H |
| Proprietary 3-magnet, dual-coil blade design, for focused attack. | Nikki Sixx Blackbird Bass - neck | 11.30Kohm | 10.15H |



G-400 Custom

| | |
|----------------|---------------------------|
| MODEL | G-400 Custom |
| HARDWARE | Gold |
| SCALE | 24.75" |
| NUT WIDTH | 1.68" |
| NECK | Set |
| NECK MATERIALS | Mahogany |
| BODY WOOD | Mahogany |
| TOP WOOD | Mahogany |
| FNGRBRD WOOD | Rosewood |
| BRIDGE PICKUP | 2-Alnico Classic Plus™ HB |
| NECK PICKUP | Alnico Classic™ HB |
| COLORS | AI |

| | |
|----------------|-------------------------------|
| MODEL | G-400 & Worn G-400 |
| HARDWARE | Nickel |
| SCALE | 24.75" |
| NUT WIDTH | 1.68" |
| NECK | Set |
| NECK MATERIALS | Mahogany |
| BODY WOOD | Mahogany |
| TOP WOOD | Mahogany |
| FNGRBRD WOOD | Rosewood |
| BRIDGE PICKUP | Alnico Classic Plus™ HB |
| NECK PICKUP | Alnico Classic™ HB |
| COLORS | CH, EB, WB, WC |

| | |
|----------------|------------------------------|
| MODEL | Prophecy SG Custom EX |
| HARDWARE | Black |
| SCALE | 24.75" |
| NUT WIDTH | 1.68" |
| NECK | Set |
| NECK MATERIALS | Mahogany |
| BODY WOOD | Mahogany |
| TOP WOOD | Quilt Maple |
| FNGRBRD WOOD | Ebony |
| BRIDGE PICKUP | EMG™-81 |
| NECK PICKUP | EMG™-85 |
| COLORS | ME |

| | |
|----------------|-----------------------------------|
| MODEL | Tony Iommi Signature G-400 |
| HARDWARE | Black |
| SCALE | 24.75" |
| NUT WIDTH | 1.65" |
| NECK | Set |
| NECK MATERIALS | Mahogany |
| BODY WOOD | Mahogany |
| TOP WOOD | Mahogany |
| FNGRBRD WOOD | Rosewood |
| BRIDGE PICKUP | Gibson Tony Iommi HB |
| NECK PICKUP | Gibson Tony Iommi HB |
| COLORS | EB |

| | |
|----------------|-------------------------|
| MODEL | G-400 GOTH |
| HARDWARE | Black |
| SCALE | 24.75" |
| NUT WIDTH | 1.68" |
| NECK | Set |
| NECK MATERIALS | Mahogany |
| BODY WOOD | Mahogany |
| TOP WOOD | Mahogany |
| FNGRBRD WOOD | Rosewood |
| BRIDGE PICKUP | Alnico Classic Plus™ HB |
| NECK PICKUP | Alnico Classic™ HB |
| COLORS | PB |



G-400

G-400 Worn

G-400 Custom Elegant and powerful, the classic three pickup SG lives on in stunning detail - even down to the "Les Paul" script at the end of the fingerboard. Our G-400 Custom features three powerful Alnico Classic™ Humbucking pickups like the original but we've added even more flexibility with individual bridge, middle and neck volume controls to allow for infinite blending combinations.

G-400 - "Worn" A true icon guitar, the SG was originally a successor to the Les Paul model from '61 to '68. This edition of the prized 1962 Gibson SG boasts the power and merciless sustain you expect to shake you all night long. It's constructed of a Mahogany neck glued into a Mahogany body with twin Alnico Classic Humbucking pickups. All the bite, tone and comfort, at a fraction of the cost. *(Also available Left-hand, HS)*

Prophecy SG™ EX Custom With its solid Mahogany body with highly-figured quilt Maple top and glued-in Mahogany neck, the EX has its roots firmly planted in the SG tradition. But that's where tradition ends. A 24-fret Ebony fingerboard and jumbo frets give you two full octaves while the active EMG-B1/B5 humbucking pickup combination provide the punch below every single note. The Epiphone patent-applied-for Straplocks provide security for this axe while a LockTone™ tune-omatic/stopbar ensure massive sustain. Controls include a neck volume, bridge volume and 3-way pickup selector. And because it's a "Custom," the "EX" sports a bound neck and headstock. The Prophecy EX takes advantage of all the design work and testing we've been doing over the past two to three years at a fraction of the cost!

Tony Iommi Signature G-400 Legendary Black Sabbath guitarist Tony Iommi put his name and endorsement on this savage axe based on the classic 1962 Gibson SG. All the bite, tone and playing comfort you need featuring 24-fret SlimTaper neck, Gibson® USA Tony Iommi Humbuckers and Tony's distinctive "cross" inlays! Finished in Ebony and Black Chrome.

Goth G-400 Tonally distinctive, totally comfortable and built for speed, finished in Satin Black with all-black hardware with some crazy-hot open coil humbuckers. It's back in black!



Prophecy
SG™ Custom EX



81/85 Actives

Tony Iommi Signature G-400



Tony Iommi
Signature HBs



Goth G-400
Now with KillPot™

SGs



G-1275 Custom DoubleNeck



| | |
|----------------|---------------------------------|
| MODEL | G-1275 CUSTOM DoubleNeck |
| HARDWARE | Nickel |
| SCALE | 24.75" |
| NUT WIDTH | 1.68" |
| NECK | Set |
| NECK MATERIALS | Mahogany |
| BODY WOOD | Laminated Mahogany |
| TOP WOOD | Flame Maple |
| FNGRBRD WOOD | Rosewood |
| BRIDGE PICKUP | Alnico Classic Plus™ HB |
| NECK PICKUP | Alnico Classic™ HB |
| COLORS | CH |

| | |
|----------------|---------------------------------------|
| MODEL | Emily the Strange G-310 Outfit |
| HARDWARE | Nickel |
| SCALE | 24.75" |
| NUT WIDTH | 1.68" |
| NECK | Set |
| NECK MATERIALS | Mahogany |
| BODY WOOD | Mahogany |
| TOP WOOD | Mahogany |
| FNGRBRD WOOD | Rosewood |
| BRIDGE PICKUP | Epiphone 700T HB |
| NECK PICKUP | Epiphone 650R HB |
| COLORS | ES |

| | |
|----------------|------------------|
| MODEL | G-310 |
| HARDWARE | Nickel |
| SCALE | 24.75" |
| NUT WIDTH | 1.68" |
| NECK | Bolt |
| NECK MATERIALS | Mahogany |
| BODY WOOD | Mahogany |
| TOP WOOD | Mahogany |
| FNGRBRD WOOD | Rosewood |
| BRIDGE PICKUP | Epiphone 700T HB |
| NECK PICKUP | Epiphone 650R HB |
| COLORS | VW, EB, RE |

| | |
|----------------|-------------------|
| MODEL | SG SPECIAL |
| HARDWARE | Nickel |
| SCALE | 24.75" |
| NUT WIDTH | 1.68" |
| NECK | Bolt |
| NECK MATERIALS | Mahogany |
| BODY WOOD | Mahogany |
| TOP WOOD | Mahogany |
| FNGRBRD WOOD | Rosewood |
| BRIDGE PICKUP | Epiphone 700T HB |
| NECK PICKUP | Epiphone 650R HB |
| COLORS | CH, EB |

| | |
|----------------|--------------------------|
| MODEL | SG Express Outfit |
| HARDWARE | Nickel |
| SCALE | 22.0" |
| NUT WIDTH | 1.69" |
| NECK | Bolt |
| NECK MATERIALS | Maple |
| BODY WOOD | Mahogany |
| TOP WOOD | Mahogany |
| FNGRBRD WOOD | Rosewood |
| BRIDGE PICKUP | Epiphone 700T HB |
| NECK PICKUP | Epiphone 650R HB |
| COLORS | VK, WC |

Emily the Strange G-310 Outfit



Comes with a Gigbag and Strap complete with custom designed graphics

G-1275 Custom Double Neck Jimmy Page made it famous and now Epiphone makes this two-headed monster available to you in fabulous detail.

Combining a 6-string with a 12-string, this classic SG doubleneck allows you to experiment with both at the same time. Featuring Alnico Classic Humbucking pickups mounted on a Mahogany body with a gorgeous Flame Maple top, the ES-1275 sets the standard for all other doublenecks to follow.

Emily the Strange G-310 Outfit Emily the Strange, an Internet character created by the Cosmic Debris Company, has become a worldwide phenomenon. The 13-year-old girl's "anti-cool" vibe has spawned comic books, graphic novels, and an upcoming feature film. Our Emily the Strange G-310 is adorned with her image and other cool graphics from Emily's world. It also comes with a custom gigbag and strap to complete the ensemble. So now... get lost!

G-310 Based on the 1967 Gibson SG, the Epiphone G-310 has all the SG style and features you want, but with bolt-neck affordability. It also has a full pickguard and sports two hot open-coil Humbucking pickups with individual volume and tone controls. *(Also available Left-hand, EB)*

SG™ Special Now everyone can own a real SG! The SG Special from Epiphone features twin open-coil Humbucking pickups, a Tune-o-matic bridge/Stopbar tailpiece combo for maximum sustain and a fully-carved SG body for devilish good looks. The Special is also equipped with a patent-applied-for combination Master Tone and KillPot™. If you push or "tap" it down it acts as a KILL switch muting all output signal and creating a cool effect.

SG™ Express Outfit Epiphone's new SG-Express captures the look, sound and feel of our famous SG's but in a slightly smaller package. The neck has the same basic dimensions as a full-size guitar but a scale length of 22.0" - still maintaining good string tension when tuned to standard "E". The fully-adjustable "fixed" bridge with a string-through body design fits well on the smaller size body while adding sustain. With the slightly looser string tension, Epiphone designed the new Express with premium, 14:1 ratio diecast tuners to give you excellent tuning accuracy. The Express is also equipped with a patent-applied-for combination Master Tone and Kill Switch. If you push or "tap" it down, it acts as a KILL switch muting all output signal. As a bonus, a custom "Express sized" padded gigbag is included with every guitar making it the perfect travel companion!



G-310

new

SG™ Special
Now with KillPot™



Custom Gigbag included

new

SG™ Express Outfit
Now with KillPot™



SGs

Epiphone
performance is our passion



MODEL **Nighthawk Custom**
HARDWARE Nickel
SCALE 24.75"
NUT WIDTH 1.68"
NECK Set
NECK MATERIALS Mahogany
BODY WOOD Mahogany
TOP WOOD Flame Maple
FNGRBRD WOOD Rosewood
BRIDGE PICKUP Slant NHT™ Humbucker
MIDDLE PICKUP NSX™ Single-Coil
NECK PICKUP NHR™ Mini-Humbucker
COLORS FB, TA, TB, HB

MODEL **'84 Explorer EX**
HARDWARE Black
SCALE 24.75"
NUT WIDTH 1.68"
NECK Bolt
NECK MATERIALS Mahogany
BODY WOOD Mahogany
TOP WOOD Mahogany
FNGRBRD WOOD Rosewood
BRIDGE PICKUP EMG-81
NECK PICKUP EMG-85
COLORS AW, EB

MODEL **Explorer-GT**
HARDWARE Black
SCALE 25.5"
NUT WIDTH 1.68"
NECK Bolt
NECK MATERIALS Hard Maple
BODY WOOD Mahogany
TOP WOOD Mahogany
FNGRBRD WOOD Rosewood
BRIDGE PICKUP Epiphone 700T HB
NECK PICKUP Epiphone 650R HB
COLORS WK

MODEL **'58 Explorer Goth**
HARDWARE Black
SCALE 24.75"
NUT WIDTH 1.68"
NECK Set
NECK MATERIALS Mahogany
BODY WOOD Mahogany
TOP WOOD Mahogany
FNGRBRD WOOD Rosewood
BRIDGE PICKUP Alnico Classic Plus™ HB
NECK PICKUP Alnico Classic™ HB
COLORS PB



Nighthawk™ Custom Reissue

With 5-way slider pickup switch and coil-tapping tone, you have a large tonal palette.

new 2010

Nighthawk™ Custom When the Nighthawk was first introduced in 1993, it represented a departure from Gibson "tradition" with its 25.5" scale length and its versatile combination of pickups. The design of the Nighthawk is essentially a combination of a SG (*lower bout and thinner body*) and a Les Paul (*upper bout*). Like those classic guitars, it features a solid Mahogany body (*with added "belly" scarf for comfort*) and a glued-in SlimTaper™ Mahogany neck giving it a warm tone with excellent sustain. To add brilliance as well as a smooth, durable playing surface, the Nighthawk Custom is fitted with an Rosewood fingerboard. And don't forget, the Nighthawk bridge with its "string-thru" body design ensures even more sustain and power. With its unique pickup package that includes a full-size NHT humbucker (*bridge*), a NSX single-coil (*middle*) and a NHR mini-humbucker (*neck*) combined with a 5-way slider and push/pull coil-tapping tone knob, you have 9 different "tones" at your fingertips! Premium 14:1 ratio Grover™ machine heads make for excellent tuning accuracy. So if you missed out on the first Nighthawks because you thought they were a little too "different," now's your chance to redeem yourself.

"1984" Explorer™ EX Originally introduced in 1958, the Explorer's radical and futuristic body shape has since been adopted as the instrument of choice for hard rock and metal players. It features a 24.75" scale length rosewood fingerboard with 22 medium/jumbo frets. The "1984" EX's Big Brother tone comes from one Active EMG-85 neck pickup and one Active EMG-81 bridge pickup. The EMG-85 uses two Alnico magnet-loaded coils with a wide aperture for a beefy low end and a fat top end. Distortion during lead passages is consistent with long sustain and smooth breakup fades. The Active EMG pickups excel at pushing any amp into overdrive. A hinged compartment on the back makes changing the active pickup's 9-volt battery easy. Like all Epiphone electric guitars, the "1984" Explorer EX includes Epiphone's trademark LockTone™ Tune-o-matic bridge and LockTone™ Stopbar tailpiece, which provide solid string tension and quick tuning accuracy.

Explorer™ GT Featuring a slightly smaller and lighter-weight Mahogany body (about 85%), this new GT is the most comfortable Explorer we've ever played. But don't let the smaller size fool you! This machine has all the same features that you've come to expect from an Explorer: Providing the sizzle and snarl that you can only get from humbuckers is a U.S.A. designed, 650R (neck) and 700T (bridge) pickup combo. The patent-applied-for combination Master Tone and Kill Switch, operates just like an ordinary tone pot. If you push or "tap" it down, it acts as a KILL switch muting all output signal and creating a cool effect when combined with distortion. Other features include Epiphone's patent-applied-for LockTone™ tune-o-matic/stopbar combination for re-stringing ease and increased sustain. With this Explorer's cutaway design and a contoured, recessed bolt neck, all 22 frets are easy to access.

'58 Explorer™ Goth Our classic "modernistic" EXP™ design finished in Satin Black with all-black hardware and some crazy, hot open coil humbuckers. Explore the dark side; sleek, dark and stark!



"1984 Explorer™ EX

new



81/85 Actives



Explorer™ GT
Now with KillPot™



"1958" Explorer™ Goth
Now with KillPot™

Designer

Epiphone
performance is our passion



Limited Edition Zakk Wylde Graveyard Disciple Outfit

A Zakk Wylde Original! Shaped like a coffin, the edges of the body are tapered and "pin-striped" in silver. As with most all Zakk's guitars, the Hard Maple neck is glued into a solid Mahogany body adding a touch of warmth and of course, sustain. The Graveyard Disciple combines an original Floyd Rose™ tremolo with EMG HZ passive pickups. And unlike active pickups, you never have to worry about these babies showing up dead. Other features include a multi-bound headstock with mother-of-pearl "cross" inlay, black hardware with premium 16:1 ratio Grover™ machine heads and Epiphone's non-rotating output jack. The Graveyard Disciple features the patented Steinberger LegRest. Fold it down and rest it on your leg. Fold it up and it practically disappears. With a guitar like this, you need to carry it in style and so it comes with a custom-made Coffin™ case.

| | |
|----------------|---------------------------------------|
| MODEL | Jeff Waters Annihilation-V |
| HARDWARE | Black |
| SCALE | 24.75" |
| NUT WIDTH | 1.68" |
| NECK | Set |
| NECK MATERIALS | Mahogany |
| BODY WOOD | Mahogany |
| TOP WOOD | Mahogany |
| FNGRBRD WOOD | Phenolic |
| BRIDGE PICKUP | Gibson USA JWB™ HB |
| NECK PICKUP | Gibson USA JWR™ HB |
| COLORS | AR, PB |

| | |
|----------------|--|
| MODEL | Marcus Henderson Apparition |
| HARDWARE | Black/Floyd Rose Trem |
| SCALE | 24.75" |
| NUT WIDTH | 1.68" |
| NECK | Set |
| NECK MATERIALS | Mahogany |
| BODY WOOD | Mahogany |
| TOP WOOD | Quilt Maple |
| FNGRBRD WOOD | Ebony |
| BRIDGE PICKUP | EMG-81 |
| NECK PICKUP | EMG-85 |
| COLORS | ME |

| | |
|----------------|--|
| MODEL | Robb Flynn Love/Death Baritone-V Outfit |
| HARDWARE | Nickel |
| SCALE | 27" |
| NUT WIDTH | 1.68" |
| NECK | Set |
| NECK MATERIALS | Mahogany |
| BODY WOOD | Mahogany |
| TOP WOOD | Mahogany |
| FNGRBRD WOOD | Rosewood |
| BRIDGE PICKUP | EMG-81 |
| NECK PICKUP | EMG HA |
| COLORS | EB |

| | |
|----------------|---|
| MODEL | Zakk Wylde Graveyard Disciple Outfit |
| HARDWARE | Black/Floyd Rose Trem |
| SCALE | 24.75" |
| NUT WIDTH | 1.68" |
| NECK | Set |
| NECK MATERIALS | Hard Maple |
| BODY WOOD | Mahogany |
| TOP WOOD | Mahogany |
| FNGRBRD WOOD | Ebony |
| BRIDGE PICKUP | EMG HZ-4 |
| NECK PICKUP | EMG HZ-4A |
| COLORS | EB |

Gibson

GEAR JWT™ & JWR™
Humbuckers

Jeff Waters Annihilation Flying-V
With Kill Button and Coil-Tapping



Jeff Waters of
Annihilator

Marcus Henderson Apparition



Floyd Rose®
Original Tremolo System



Marcus Henderson

EMG

81/85 Actives

Jeff Waters Annihilation Flying-V What Jeff Waters of Annihilator calls "The Ultimate Metal Guitar!" The Annihilation-V sports a solid mahogany neck joined to a solid mahogany body. The 24-fret phenolic fingerboard allows a full two octaves of range. Designed by Epiphone engineers and made by Gibson U.S.A., the Annihilation-V features custom, overwound 4-wire humbuckers. The JWT bridge HB features a Ceramic-8 magnet, delivering crunch and growl. The JWR neck pickup features an Alnico-II magnet that provides vintage tone with great sustain. Controlling these matched humbuckers is a master volume control with push/pull, coil-tapping. The 3-way toggle in combination with the coil-tapping allows you up to 6 different tonal combinations. Plus, an easy to use "kill button" that cuts off the output for added effects. Other upgrades include Grover™ 14:1 ratio tuners and Epiphone StrapLocks.

Marcus Henderson Apparition Marcus Henderson's "Apparition" signature guitar starts with a shape reminiscent of an Explorer or Futura, and features a unique "patent-applied-for" All-Access™ heel contour and high-performance pickups, perfect for every guitar hero. Controlling the active EMG-81 & EMG-85 pickups is a Master Volume and Master Tone with 3-way pickup selector. A spring-loaded "kill-button" comes standard and allows the player to create amazing effects – particularly in combination with the double-locking, Floyd Rose original tremolo. An Ebony fingerboard, plus all-metal, pearl inlaid knobs compliment the guitars Midnight Ebony finish.

Robb Flynn Love/Death Baritone-V Outfit The Robb Flynn Love/Death Baritone Flying-V features a Mahogany body with a pair of EMG™ pickups. The EMG-HA neck pickup is a noiseless single-coil pickup inside a humbucking housing; the perfect choice for rhythm when matched with low tuning. The EMG-81 bridge pickup utilizes powerful ceramic magnets and close aperture coils for incredible amounts of low end cut and fluid sustain. Robb's baritone design brings a totally original sound to metal and hard rock. "The main reason for having the slightly shorter 27.0" baritone scale is when you tune down to B, it just makes the low definition really tight, especially for palm muting and chunking." The Mahogany SlimTaper™ "D"-profile neck features a 1.68" graphite nut for precision tuning, an Ebony fingerboard with "Love/Death" inlays and 24 medium jumbo frets. Controls are straightforward with a master volume and a 3-way toggle switch and Epiphone StrapLocks. The Robb Flynn Love/Death Baritone Flying-V also includes a Custom Hard Case with original artwork by Robb Flynn and Strephton Taylor.

Robb Flynn Love/Death Baritone-V Outfit



81/HA **EMG**

Robb Flynn

LIMITED EDITION
Epiphone
CUSTOM SHOP

Floyd Rose®
Original Tremolo System

EMG

HZ-4 HBs

Zakk Wylde Graveyard Disciple Outfit



*Under license from
Coffin Case Inc.

Designer

Epiphone®
performance is our passion



MODEL '66 Worn Wilshire
 HARDWARE Nickel
 SCALE 24.75"
 NUT WIDTH 1.68"
 NECK Set
 NECK MATERIALS Mahogany
 BODY WOOD Mahogany
 TOP WOOD Mahogany
 FNGRBRD WOOD Rosewood
 BRIDGE PICKUP New York Mini-Humbucker
 NECK PICKUP New York Mini-Humbucker
 COLORS AC, WC, WK

MODEL '66 Worn Wilshire
 with Tremtone
 HARDWARE Nickel
 SCALE 24.75"
 NUT WIDTH 1.68"
 NECK Set
 NECK MATERIALS Mahogany
 BODY WOOD Mahogany
 TOP WOOD Mahogany
 FNGRBRD WOOD Rosewood
 BRIDGE PICKUP New York Mini-Humbucker
 NECK PICKUP New York Mini-Humbucker
 COLORS WK, WC

MODEL "Worn" Firebird Studio
 HARDWARE Nickel
 SCALE 24.75"
 NUT WIDTH 1.68"
 NECK Set
 NECK MATERIALS Mahogany
 BODY WOOD Mahogany
 TOP WOOD Mahogany
 FNGRBRD WOOD Rosewood
 BRIDGE PICKUP Alnico Classic™ HB
 NECK PICKUP Alnico Classic™ HB
 COLORS WC

MODEL '58 Korina Explorer
 HARDWARE Gold
 SCALE 24.75"
 NUT WIDTH 1.68"
 NECK Set
 NECK MATERIALS Mahogany
 BODY WOOD Korina
 TOP WOOD Korina
 FNGRBRD WOOD Rosewood
 BRIDGE PICKUP Alnico Classic Plus™ HB
 NECK PICKUP Alnico Classic™ HB
 COLORS KO, EB

MODEL '58 Korina Flying-V
 HARDWARE Gold
 SCALE 24.75"
 NUT WIDTH 1.68"
 NECK Set
 NECK MATERIALS Mahogany
 BODY WOOD Korina
 TOP WOOD Korina
 FNGRBRD WOOD Rosewood
 BRIDGE PICKUP Alnico Classic Plus™ HB
 NECK PICKUP Alnico Classic™ HB
 COLORS KO



"1966" Worn Wilshire™



Guitar World
Gold Award

new



Limited Edition
"1966" Worn Wilshire™ with TremTone™



1966 "Worn" Wilshire™ & '66 Wilshire with Tremtone One-of-a-kind sound from Epiphone's Glorious Past! For over a decade, Epiphone solid body guitars and basses were produced right alongside Gibsons in Kalamazoo, Michigan. They provided unique shapes, pickup arrangements, and tonal signatures not seen on comparable Gibson models of the day. Under-appreciated at the time of their release, one such Epiphone instrument was the 1966 Wilshire. The Wilshire's double cutaway Mahogany body with a glued-in Mahogany neck that joins the body at the 22nd fret gives you ultimate upper fret access. Most early Epiphone guitars, including the Wilshire, were equipped with mini-humbucking pickups and Epiphone carries on this tradition. A replica of the originals, they feature adjustable pole pieces, enamel wire, bar ceramic magnets and rounded nickel plated covers set in an original style black mounting ring with height adjustment screws. The "batwing" headstock is adorned like the original with the vintage "Epiphone" logo in gold. Other features include a 1960's SlimTaper™ neck profile with Rosewood fingerboard, premium 14:1 die-cast tuners and individual Volume and Tone controls for each pickup. And to give it that worn-in look and feel, Epiphone tops it all off with a thin satin finish. Only 398 original 1966 Wilschires were produced and are selling today for \$10,000 or more depending upon condition.

"Worn" Firebird™ Studio The Firebird Studio combines the "reverse-body" style with our traditional set-neck design and full-size Alnico Classic™ humbuckers. To top it off we've added Steinberger 40:1 direct drive, gearless tuners, maintaining the "banjo" tuner look and a vintage "worn" finish. Fly high!

'58 Korina Explorer™ Based on Gibson's space age EXP™ design introduced in 1958, this breathtaking guitar was way ahead of its time. Featuring two Humbuckers and Gold hardware, this axe looks as good as it sounds. Take one with you when you go exploring your musical universe!

'58 Korina Flying-V™ Based on the Gibson '58 Flying V, its symmetrical "modernistic" design changed the look of rock and roll forever. The ultra-fast neck and upper fret access offers any guitarist with fast hands and a flair for showmanship a must-have axe. Often imitated, but never duplicated... until now!



Worn Firebird™ Studio

Steinberger's Gearless Tuners have no gears and feature an amazing 40:1 tuning ratio for astounding tuning accuracy!



"1958 Korina Flying-V™

"1958 Korina Explorer™



Designer





MODEL Thunderbird PRO IV & V
HARDWARE Black
SCALE 34.00"- IV & 35.00"- V
NUT WIDTH IV-1.50" / V-1.93"
NECK Thru Neck
NECK MATERIALS 7pc Walnut/Maple
BODY WOOD Mahogany
TOP WOOD N/A
FNGRBRD WOOD Rosewood
BRIDGE PICKUP T-PRO™ Humbucker
NECK PICKUP T-PRO™ Humbucker
COLORS NO, TB, VS

MODEL Thunderbird-IV (reverse)
HARDWARE Black
SCALE 34.00"
NUT WIDTH 1.73"
NECK Bolt
NECK MATERIALS Maple
BODY WOOD Mahogany
TOP WOOD Mahogany
FNGRBRD WOOD Rosewood
BRIDGE PICKUP TB-Plus™ Humbucker
NECK PICKUP TB-Plus™ Humbucker
COLORS VS

MODEL Nikki Sixx Blackbird
HARDWARE Black
SCALE 34.00"
NUT WIDTH 1.50"
NECK Bolt
NECK MATERIALS Hard Maple
BODY WOOD Mahogany
TOP WOOD Mahogany
FNGRBRD WOOD Rosewood
BRIDGE PICKUP DeepSixx™ T Bass HB
NECK PICKUP DeepSixx™ R Bass HB
COLORS PB

MODEL Thunderbird-IV Goth
HARDWARE Black
SCALE 34.00"
NUT WIDTH 1.73"
NECK Bolt
NECK MATERIALS Maple
BODY WOOD Mahogany
TOP WOOD Mahogany
FNGRBRD WOOD Rosewood
BRIDGE PICKUP TB-Plus™ Humbucker
NECK PICKUP TB-Plus™ Humbucker
COLORS PB



Thunderbird™ PRO-V



Beautiful 7-piece neck thru body construction delivers amazing sustain



Battery compartment conveniently located on the back



Thunderbird™ PRO-IV

Thunderbird™ PRO Basses Building upon the long-term success of the Thunderbird bass, Epiphone introduces the professional series Thunderbird PRO's. Available in both 4 and 5 string versions, these distinctive shape basses combine traditional design with new technology. The Thunderbird PRO's feature a rock-solid, 7-piece (Walnut/Maple/Walnut/Maple/Walnut/Maple/Walnut) neck with through-body construction for amazing sustain and tone. Add to that, Epiphone's T-Pro™ bass humbucking pickups with custom active electronics and EQ, and the Thunderbird is very versatile. Other features include premium die-cast 14:1 bass machine heads, fully-adjustable bridge and an Epi-designed straight-string pull headstock. Available in 3 striking colors – Vintage Sunburst, Translucent Black and Natural Oil.

Thunderbird™ IV Bass No other bass looks like it or plays like it. The beloved Thunderbird bass from Epiphone features the "reverse" body styling, carved top and dual bass TB Humbucking pickups complimented with black hardware and the Thunderbird insignia on the pickguard.

Nikki Sixx Blackbird Bass This bird has looks that kill and thundering bass sound as well thanks to our NEW Epiphone "DeepSixx™" bass pickups for deep, powerful rock bass tone. The Nikki Sixx Blackbird has all his favorite features, including the "Opti-grab" and on/off toggle as well as his custom fingerboard inlays. Too cool.

Goth Thunderbird™ IV Bass One of Epiphone's best-selling basses just got even better. Start with the classic look and feel of the legendary Thunderbird Bass, add 2 ceramic TB-Plus bass pickups and gothic appointments and you've got a bass that is made to rock!



Thunderbird™ IV (reverse)

The legendary Nikki Sixx

Nikki Sixx Blackbird™



Thunderbird™ Goth

Basses

Epiphone®
performance is our passion



| | |
|----------------|------------------------------|
| MODEL | Jack Casady Signature |
| HARDWARE | Nickel |
| SCALE | 34.00" |
| NUT WIDTH | 1.625" |
| NECK | Set |
| NECK MATERIALS | Mahogany |
| BODY WOOD | Maple |
| TOP WOOD | Maple |
| FNGRBRD WOOD | Rosewood |
| BRIDGE PICKUP | JCB-1 Low-Impedance HB |
| NECK PICKUP | N/A |
| COLORS | EB, MG |

| | |
|----------------|------------------------------|
| MODEL | Allen Woody Rumblekat |
| HARDWARE | Gold |
| SCALE | 30.00" |
| NUT WIDTH | 1.62" |
| NECK | Set |
| NECK MATERIALS | Mahogany |
| BODY WOOD | Mahogany |
| TOP WOOD | 5-Ply Maple |
| FNGRBRD WOOD | Rosewood |
| BRIDGE PICKUP | NYT Bass Mini-HB |
| NECK PICKUP | NYT Bass Mini-HB |
| COLORS | WR |

| | |
|----------------|-------------------------------------|
| MODEL | Zenith & Zenith Fretless |
| HARDWARE | Black |
| SCALE | 34.00" |
| NUT WIDTH | 1.68" |
| NECK | Bolt |
| NECK MATERIALS | 5pc Maple/Walnut |
| BODY WOOD | Mahogany |
| TOP WOOD | Flame Maple |
| FNGRBRD WOOD | Rosewood |
| BRIDGE PICKUP | NanoFlex |
| NECK PICKUP | NanoMag |
| COLORS | AN, TB |

| | |
|----------------|------------------------|
| MODEL | El Capitan IV-C |
| HARDWARE | Nickel |
| SCALE | 34.00" |
| NUT WIDTH | 1.73" |
| NECK | Set |
| NECK MATERIALS | Mahogany |
| BODY WOOD | Maple |
| TOP WOOD | Maple |
| FNGRBRD WOOD | Rosewood |
| BRIDGE PICKUP | NanoFlex/eSonic Preamp |
| NECK PICKUP | N/A |
| COLORS | VS |



Jack Casady Signature Bass



Allen Woody Rumblekat™ Bass



Allen Woody

Jack Casady Signature Bass Bass legend Jack Casady of Jefferson Airplane and Hot Tuna worked closely with Epiphone engineers to create his popular Signature bass. Jack put special emphasis on the exclusive JCB-1 low-impedance pick-up which is the secret behind the natural bass tone that high-impedance and active pickups cannot obtain. Its long scale semi-hollow design is as striking as it is effective in producing pure bass tone.

Allen Woody Limited Edition Rumblekat™ Bass Legendary bassist with the Allman Brothers and Gov't Mule, Allen Woody designed this bass embodying the spirit of some of his favorite classic instruments of the 1960s. Allen combined a short-scale (30") for playing comfort with two Mini bass humbuckers in the neck and middle positions to give it that "signature" Woody rumbling, warm tone. *Proceeds from the sale of this "Limited Edition" instrument support the Savannah Woody Education Fund.*

Zenith™ Basses The Epiphone Zenith Bass features classic styling that pays tribute to great Jazz guitars of the past. At the heart of this bass is the NanoFlex™ and NanoMag™ pickup combination. Custom-made by Shadow Germany, these pickups provide tones suitable for almost any type of music. Under the saddle, the NanoFlex™ senses the vibrations of the strings AND the body of the instrument simultaneously. Like the NanoFlex™, the Nanomag™ is low-impedance with active electronics on-board. And with stereo outputs, the pickups can be summed together (mono) or split (stereo). The body is computer-routed to create acoustic chambers and features a laminated Flame Maple top with tortoise bound "F" holes. Another unique feature of this bass is the bridge. Drawing inspiration from Epiphone's upright bass models of the 1940's and 1950's, it features a solid Rosewood tailpiece with a replica of the historic Epiphone triangular metal badge. The strings go over the fixed saddle and through the body which adds even more tone and sustain. Other features include a comfortable "belly-scarf" on the body, premium die-cast 14:1 bass tuners, and an easy access 9V battery compartment. The Zenith bass is also available in a "lined" 4-string fretless version that comes standard with LaBella 760N Black Nylon tape wound strings for some great upright bass tone properties.

El Capitan-4C Acoustic Bass The El Capitan was one of, if not THE first acoustic/electric basses featuring the legendary all-Maple J-200 body for an acoustic bass sound that's punchy, powerful and distinct. Whether amplified through the full-featured Shadow preamp system or unplugged, the El Capitan will pound out a bass line and keep everyone in the groove.



Zenith™ Electric Fretless



Zenith™ Electric Fretted

With stereo outputs, the pickups can be summed together (mono) or split (stereo). The Zenith also features a solid Rosewood tailpiece with a replica of the historic Epiphone triangular metal badge.



El Capitan™ IV-C Acoustic Bass

Basses





MODEL **Les Paul Special**
 HARDWARE Black
 SCALE 34.00"
 NUT WIDTH 1.65"
 NECK Set
 NECK MATERIALS Mahogany
 BODY WOOD Mahogany
 TOP WOOD Mahogany
 FNGRBRD WOOD Ebony
 BRIDGE PICKUP 442R Alnico Bass HB
 NECK PICKUP 442R Alnico Bass HB
 COLORS PB

MODEL **Viola**
 HARDWARE Nickel
 SCALE 30.50"
 NUT WIDTH 1.65"
 NECK Set
 NECK MATERIALS Maple
 BODY WOOD Maple
 TOP WOOD Maple
 FNGRBRD WOOD Rosewood
 BRIDGE PICKUP NYT Bass Mini-HB
 NECK PICKUP NYT Bass Mini-HB
 COLORS VS

MODEL **EB-3**
 HARDWARE Nickel
 SCALE 34.00"
 NUT WIDTH 1.65"
 NECK Set
 NECK MATERIALS Mahogany
 BODY WOOD Mahogany
 TOP WOOD Mahogany
 FNGRBRD WOOD Rosewood
 BRIDGE PICKUP NYT Bass Mini-HB
 NECK PICKUP Sidewinder™ Humbucker
 COLORS EB, CH

MODEL **EB-0**
 HARDWARE Nickel
 SCALE 30.50"
 NUT WIDTH 1.50"
 NECK Bolt
 NECK MATERIALS Mahogany
 BODY WOOD Mahogany
 TOP WOOD Mahogany
 FNGRBRD WOOD Rosewood
 BRIDGE PICKUP N/A
 NECK PICKUP Sidewinder™ Humbucker
 COLORS CH, EB



Les Paul® Special Bass



Viola™ Bass

Les Paul® Special Bass The classic design and shape of the legendary Les Paul six-string guitar is applied to a truly versatile bass. Featuring a Mahogany body with a set Mahogany neck and two specially designed Alnico bass humbuckers, the Les Paul Special bass does for the low end what its six-string cousin does for lead guitar. With separate volume controls, one master tone control and its great balance and tone, you won't find a better performing bass anywhere! Capable of crunch-thumping lows to punchy funk snap, the Les Paul Special bass is extremely flexible and suitable to any musical genre.

Viola™ Bass This veteran from the British Invasion is back without the vintage price tag! The Mod looks and creamy warm, bass tone come together as a result of its hollow laminated Maple body and a short-scale 30" Maple neck. The elegant "violin" body shape and Flame Maple top deliver classic looks and playing comfort. The two dual bass Mini-Humbucking pickups deliver a warm, woody tone and feature separate volume controls and one master tone control. Get back to the beginning of Rock and Roll with a sweet vintage tone and playing ease!

EB-3™ Bass Like the SG guitar, the SG bass has defined rock music with its ultra-thin body, lightning fast neck and distinctive double cutaway shape. Made famous by the likes of Jack Bruce of The Cream, Felix Papilardi of Mountain and Andy Fraser of Free, the EB-3 found great favor with many 60's and 70's bass players. The one Sidewinder humbucker and one Mini-Humbucker and the VariTone selector combine to give you all the necessary deep mellow tones, while the set neck gives you the sustain you need.

EB-O™ Bass The EB-O bass makes the authentic SG shape available to all bass players with its easy to play short-scale, narrow neck and total fret access. Though small and light, this classic 60's bass delivers huge sound! The Mahogany body and neck make for great sustain and it's powerful single Sidewinder bass Humbucking pickup gives authentic rock growl. All at a price that anyone can afford!



EB-3™ Bass



EB-O™ Bass

Basses

Epiphone®
performance is our passion

the guitar packages you've always wanted

All- Access Electric Pack

It's everything you need to get started playing...EXCEPT the guitar! You pick the Epiphone guitar to go with this perfect collection of starter gear. The All-Access Electric Pack includes the new Studio 15R amp with 15 watts of power, an 8" speaker and built-in Reverb. A premium gigbag, leather strap, deluxe cord, quartz tuner and headphones complete the pack.



All- Access Bass Pack

Now you can get everything you need start playing the bass...EXCEPT the bass! You select the Epiphone bass to go with this perfect collection of starter gear. The All-Access Bass Pack includes the new Studio 15B bass amp, with 15 watts of power, a bass-voiced 8" speaker; premium gigbag, leather strap, deluxe cord, quartz tuner and headphones.



DR-90T Acoustic Player Pack

Epiphone gives you a pack that's not like all the rest. It starts with a DR-90T, with a top made of select Spruce supported with hand-scaled bracing for great natural tone and vibration. For great stability, tone and sustain, the neck is glued into the body using TiteBond™ glue. The tuners are deluxe 14:1 ratio and provide accurate tuning and excellent stability. While other packs include a separate tuner that's hard to use, Epiphone has installed the Shadow™ Sonic sound-hole tuner. Lightweight and discretely mounted just inside the sound-hole, it allows you to tune-up without an interruption or plugging in. Experienced guitarists know that when a guitar is close at hand, you're more likely to pick it up and play it. With the wall-hanger, you can not only safely hang and display your DR-90T on the wall, but also put it away or take it down in no time. Your new Epiphone Player Pack comes with a comprehensive, 3-hour DVD. Hosted by expert guitar instructor Mark Sternal, it can get you playing guitar in 1 minute or less.



Also Available!

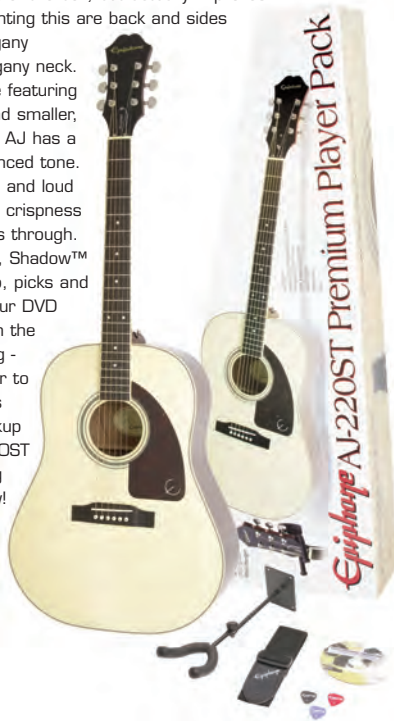
All-Access Thunderbird Bass Pack

PR-4E Acoustic/Electric Player Pack

The Epiphone PR5E has played stages and studios for years. Now its newest sibling, the PR-4E, comes at you exclusively in this value-packed acoustic/electric Player Pack. Paired with a Studio-10 acoustic amp with balanced and line inputs (for adding a microphone!) as well as Chorus, it includes a gigbag, strap, cord, tuner, picks and instructional DVD. Everything you need to get you playing LIVE!

AJ-220ST Acoustic Player Pack

The AJ-220ST Player pack includes all the great accessories in the DR-90T set, but features our Advanced Jumbo Solidtop AJ-220ST. The top is made of solid Sitka Spruce that not only sounds great right out of the box, but actually improves as it ages. Complementing this are back and sides made of select Mahogany fitted to a solid Mahogany neck. With its bell-like shape featuring a larger lower bout and smaller, round upper bout, the AJ has a very focused and balanced tone. The bass is deep, rich and loud while the highs have a crispness and brilliance that cuts through. Add in the wall-hanger, Shadow™ soundhole tuner, strap, picks and a comprehensive 3-hour DVD that walks you through the basics of guitar playing - from tuning your guitar to playing individual notes to playing chords. Pickup Epiphone's new AJ-220ST pack and make playing guitar a reality... today!



Zakk Wyldes Bullseye LP PeeWee Pack

Sure, the half-size Les Paul with Zakk's signature "bullseye" graphics looks super cool, but plug in (the included cord) and crank up the battery-powered Marshall® MS-4ZW Micro Full Stack amplifier and stand back. The neck is full-size in width so it plays just like a regular guitar. It's also equipped with Epiphone's 700T humbucking pickup for real rock tone. The MS-4ZW may look small but don't let size fool you. Packing real Marshall tone, this mighty micro has separate Volume, Gain and Tone controls combined with two speaker cabinets. The headphone output can even be used to drive an external power amp. Included with the guitar and amplifier is a 10' cord, gigbag with accessory pocket, 2" wide nylon strap and three (3) medium picks. You sure won't need two roadies to pick up this rig.



Les Paul® Special™II Player Pack

Start out right with the king of solid body guitars! The best-selling Les Paul Special II, exclusively from Epiphone, features an angled headstock, Tune-o-matic™ bridge and Stopbar tailpiece combo for that trademark sustain and twin open-coil Humbucking pickups for big, fat sound. Bundled with everything you need to start playing, it includes the Studio-10 amp, gigbag, strap, cord, picks and pithpipe. Get ready to rock!



Zakk Wyldes Bullseye Flying VeeWee Pack

Small Rig... Mighty Sound! What do you get when you combine a Flying-V, a Marshall™ amp and Zakk Wyldes? You get the NEW Epiphone Flying-VeeWee Zakk Pakk with everything you need to rock! Like our Bullseye LP PeeWee Pack but with the half-size Flying-V with Zakk's signature "bullseye" graphics. Grab this little guitar, plug in the included cord, crank up the battery-powered Marshall MS-4ZW Micro Full Stack amplifier and stand back. Most guitarists agree that the perfect marriage in rock is a humbucking-equipped guitar plugged into a Marshall stack. We agree! The MS-4ZW may look small but don't let size fool you. Plug in your guitar and you won't believe the sound coming from this 9-3/4" high powerhouse. Its features a tilt-back stand and a headphone output. Included with the guitar and amplifier is a 10' cord, gigbag with accessory pocket, 2" wide nylon strap and three (3) medium picks



EB-O Bass Performance Pack

Like the Player Pack, the EB-O Performance Pack features the short scale EB-O electric bass with a sidewinder pickup in the neck position for great vintage bass tone. We've also added the new Studio-15 Bass amp with 15 watts of power, 4-band EQ and larger 8" speaker. Also included is a bass gigbag, strap, cord, picks, quartz tuner and instructional DVD.



Les Paul® Special™II Performance Pack

We've made the best electric pack even better. The famous Les Paul Special II is now available in a Performance Pack. This new combo includes our new Studio 15R guitar amp, with more power (15 watts) an 8" inch speaker and built-in Reverb. Also included with this Humbucker equipped electric guitar is a gigbag, strap, cord, picks, quartz tuner and instructional DVD!



Packages

Epiphone®
performance is our passion

The Epiphone Story

Epiphone is one of America's oldest and most revered instrument makers. Since 1873, Epiphone has made instruments for every style of popular music. The name evokes both history and the spirit of invention. Epiphone has been an audible presence in every great era from the mandolin craze of the early 1900s to jazz age guitars of the 1920s. From swing era archtops through post-war pop, jazz, r&b, and early rock and roll. From the British Invasion to heavy metal, punk, grunge, and thrash.

The Epiphone tale begins in the mountains of Greece and threads its way to Turkey, across the Atlantic to the immigrant gateway of Ellis Island, and into the nightclubs, recording studios, and coast-to-coast radio broadcasts of Manhattan in the 1920s and '30s. It's the story of craftsmanship passed from father to son and the ceaseless American drive for innovation. Yet a decade after Epiphone published a 46-page catalogue that included acoustic archtops, flattops, basses, electric guitars, banjos, and amplifiers, the company would be bankrupt and sold to a longtime rival. Over the next 30 years Epiphone would endure similar trials before a stunning rebirth in the 90s. Today, Epiphone is once again an innovator in guitar and instrument manufacturing.

The variety of musicians that walk through Epiphone's history is equally remarkable. There are unlikely heroes and tinkers in the Epiphone story too, like guitar pioneer Les Paul, who worked nights in the Epiphone factory to create "the Log", his primordial version of what would eventually be called the "Les Paul" and Beatles' bassist extraordinaire Paul McCartney, who choose an Epiphone Casino as his first American made guitar. We hear Epiphone on landmark albums by The Beatles, The Beach Boys, The Rolling Stones, Paul Weller of The Jam, jazz great Joe Pass, John Lee Hooker, Oasis, The Strokes, Marcus Henderson, Joe Bonamassa, Slash and Zakk Wylde. "Epiphone always made a good guitar," Les Paul once said. And that after all, is what all musicians are looking for.



THE BEGINNING

Family legend tells that in 1865, Kostantinos Stathopoulos left Kastania and journeyed to Magoula in the Eurotas valley to register the birth of his son, Anastasios. Kostantinos would often take Anastasios with him on work trips throughout Europe, where the boy observed his father's trade and learned about tone wood. During this time, the family established a store in

Smyrna selling and repairing lutes, violins and bouzoukis. By 1890, Anastasio's local reputation as a talented luthier was providing enough business that he opened his own instrument factory. He married and started a family. His first son, Epaminondas, was born in 1893, followed by Alex, Minnie, Orpheu and Frixo.

High taxes imposed on Greek immigrants under the Ottoman Empire made life difficult for the Stathopoulos family and at the age of 40, Anastasios boarded a ship to the United States. Public records from 1904 list A. Stathopoulos living at 56 Roosevelt on Manhattan's Lower East side. Once in America, Anastasios continued his instrument trade. He filed his first patent March 25, 1909 for an Italian style bowl back mandolin

Epi, as the oldest child was known, easily merged into American life. With Anastasios crafting and selling his instruments on the ground floor and family living upstairs, the line between work and home life became increasingly blurred. Epi and Orpheus ('Orphie') were soon helping out in the shop, now located at 247 West 42nd Street.

Epi was only 22 when Anastasios died. Already a keen student of his father's work and eager to establish himself in the marketplace, Epi replaced the old instrument label of his father's with a new one: "The House of Stathopoulos, Quality Instruments Since 1873". Epi now took a lead role in the company and was granted his first patent for a banjo tone ring and rim construction—1,248,196 given to E. A. Stathopoulos.

He phased out most of the old world style mandolins and introduced the Recording line of banjos, then the most popular instrument in post-World War I America.

The Recording line was listed in advertisements alphabetically; Recording (A) at \$125, the Bandmaster at \$200, the Concert at \$275, and the De Luxe, which sold for \$350. The family acquired the "stock, goodwill, and modern machinery" of the Farovan Company instrument plant in Long Island and incorporated. The now growing business had a new name - Epiphone. Epiphone referenced not only his own name, but the Greek word for sound - *phone*. It was also an echo of the Greek word *epiphonus*, meaning one sound on another, the son building on the dreams of the father; Epi retained most of the Long Island factory's skilled workers. Production increased. Quality improved. Ornate banjo models were introduced in 1927 including the Emperor tenor banjo (\$500), the Dansant (\$450), the Concert Special (\$300) and the Alhambra (\$200). Business was good and the Stathopoulos brothers, with Orphie now serving as Vice President, moved the company to 235-237 West 47th Street. In 1928, Epiphone also introduced their first line of acoustic guitars to compete with the company that Epi determined was



Frank Banno banjo player with Vincent Lopez Orchestra, says that he cannot imagine the wide variety of music that he can play without the new Epiphone "Recording" banjo. I like, talk to you and in the same moment I can play all the styles and in any position it is the only one. Signed FRANK BANNO

House of Epiphone, Inc.
110 West 47th St.
New York City

The Epiphone Recording Banjo



Epiphone's greatest rival, Gibson.

Though banjo sales remained steady immediately after the stock market crash of 1929, Epi was keenly aware that archtop guitars were becoming more popular and that his main competitor, in terms of quality and design, was Gibson. In 1931, the Epiphone Banjo Company announced the introduction of the Masterbilt line of guitars featuring seven carved top, f-hole style archtops ranging in price from \$35 to \$275. It wasn't hard to see the L-5's influence on the new Epiphone line. Epi's guitars had similar f-holes, pegheads, and even a similar name to the Gibson Master Model range. The Epiphone Masterbilt line included the De Luxe (\$275), Broadway (\$175), and the Triumph (\$125). The De Luxe, according to advertisements, featured a 'carved spruce top, flame curly maple back, violin construction throughout, large "f" holes, black and white binding', and "sweet resonant tone."

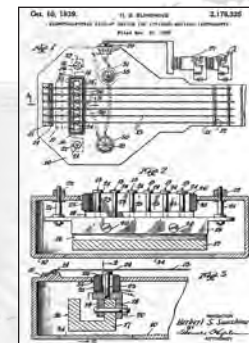
Throughout the 1930s, the rivalry between Epiphone and Gibson would veer from friendly sparring to all-out warfare. Slighted by the introduction of the Masterbilt line, Gibson retaliated with a new archtop design in 1934, increasing the body width of its existing models and introducing the king-sized Super 400 (named after its \$400 price tag). Not to be outdone, Epi replied the following year with the top-of-the-line Emperor, which raised the stakes with a slightly wider body and a provocative advertising campaign featuring a nude woman holding an Epiphone archtop. In 1936, Epiphone struck again, increasing the size of its De Luxe, Broadway and Triumph models by an inch making them 3/8" wider than Gibson's archtops and one of the most distinctive instruments on the market.

By this point, Epiphone guitars were considered to be among the best in the world and Epi himself was enjoying the patronage of the most respected players on the scene. Epiphone went inter-continental with a distribution deal with Handcraft Ltd. of London, and a new showroom opened at 142 West 14th Street in a seven-story beaux-arts style building near Little Italy.

The new building included an advertised "state-of-the-art" research and development laboratory. The Epiphone showroom on the first floor was both the company's headquarters and a hangout for musicians. On Saturday afternoons, Epi would open display cases and let the leading guitarists of the time



artists like Al Caiola, Harry Volpe, and Les Paul jam for the benefit of the people watching from the street.



Gibson wasn't Epi's only inspiration for rivalry and innovation. Aware of the success of Rickenbacker's electric models since 1932, Epi made his move on this new market with the introduction of the Electar Series (originally known as Electraphone) in 1935. Epi's design was unique for the time with individually adjustable pole pieces on the 'Master Pickup'. The Electar line furthered the reputation of Epiphone as an innovative brand. By the late 30's sales had doubled. Epiphone also began selling amplifiers after meeting electronics enthusiast Nat Daniel, a friend of Les Paul's. Daniel perfected an innovative push/pull wiring design, which today is a fixture in many amplifiers. Epiphone reps heard Daniel's amps and hired him to build chassis as well as new designs. (Daniel would go on to start the Danelectro line of guitars and amps in the 50s).

By the end of the 30s, prior to America's entry into World War II, the rivalry between Epiphone and Gibson showed little sign of abating. In 1939, the two firms introduced similar 'pitch-changing' Hawaiian guitar designs, a precursor to the pedal steel. When Gibson introduced a line of violins, Epiphone struck back with a line of upright basses.

HARD TIMES

The war changed everything. Before the bombing of Pearl Harbor in 1941, Epiphone was a consumer favorite and industry leader. By the end of the war in 1945, the company found itself without its greatest asset. Epi had died of leukemia during the war and Epiphone shares and control went to younger brothers Orphie and Frixo. Epiphone continued to clash with Gibson, each introducing electric cutaway versions of their top archtops. Pickups continued to be refined and players continued to appear onstage with Epiphone guitars. From the outside, it seemed to be business as usual.

But cracks soon appeared both on the production line and in the boardroom. The Stathopoulos brothers argued over the future of the company and in 1948, Frixo sold his shares to Orphie. Musical tastes were changing and Epiphone's products seemed traditional and out of step. The Epiphone factory moved from Manhattan to Philadelphia in 1953 but many of the company's craftsmen refused to leave New York.



led Nov **THE UNION OF EPIPHONE AND GIBSON**

While Epiphone's problems got worse as the 1950s progressed, Gibson was going from strength to strength. Its main competitor was Fender in Fullerton, California who released the Telecaster and Stratocaster models. Les Paul became a household name with a television show, a radio program, and chart-topping hits, all played with his name-brand Gibson Les Paul. Gibson President Ted McCarty had always admired Epiphone and was aware of the company's problems. McCarty reached out to Orphie and expressed Gibson's interest in Epiphone's critically acclaimed upright bass division. Gibson had not revived their bass line after the war. When Orphie finally replied in 1957, McCarty was offered the entire Epiphone company, including the remaining inventory of the Philadelphia factory, for \$20,000. McCarty accepted on behalf of Gibson.

Though McCarty's original intention was to bring only the Epiphone upright bass models into the Gibson catalogue, he later changed his mind. As McCarty wrote in a memo that year, the Epiphone brand would be revived with a new line of instruments. McCarty's marketing plan was to offer Gibson-made Epiphones to dealers who were keen to win a Gibson contract, but had not yet proven themselves as profitable dealers. (The right to sell Gibson models was hotly contested between dealerships at this time). It was the perfect solution. Dealers would get a Gibson-quality product without treading on the toes of dealers who already sold the Gibson line. The Epiphone operation was relocated to Kalamazoo, Michigan.



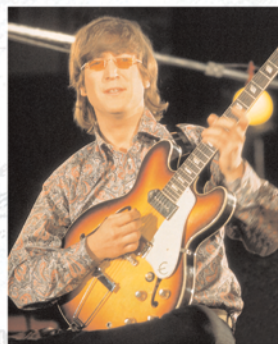
A NEW BEGINNING

When the new line of Epiphone instruments started filtering through to dealers in 1958, it became clear that the brand now had three separate identities. On one hand, Epiphone now listed budget-conscious versions of existing Gibson models. Alongside these models, however, were also recreations of classic Epiphone designs such as the Emperor, Deluxe and Triumph along with a selection of new designs. These included electrics like the semi-hollow Sheraton, and flat-top acoustics like the Frontier, whose square-shouldered body style was a first for any instrument from the Gibson Kalamazoo factory. It was clear that Epiphone designers were quickly establishing their

independence.

The grand unveiling of the Epiphone line took place at the NAMM trade show in July 1958 with an electric Emperor as the flagship model. Over the next few years, Epiphone would sell 3,798 units in 1961 and by 1965 account for 20% of the total units shipped out of Kalamazoo. Even more impressive was the prestige of the guitars themselves. In the early 1960s, the Epiphone Emperor cost significantly more than the top-of-the-range Gibson Byrdland, while 1963's deluxe flat top Excellente, was \$100 more than the J-200, and made of rarer tone woods.

The early 60s brought the explosion of folk music, and Epiphone was ready to cater to it. In 1962, Epiphone listed a twelve-string, the Bard, along with a smaller version, the Serenader. In 1963, the Troubadour, steel string flat top guitar was introduced. The strength of the Epiphone acoustic range was matched by the electric line, the most famous of these was the double-cutaway Casino, first issued in 1961. In 1966, the Beatles appeared playing Casinos and it seemed like Epiphone's recovery was assured. The early to mid-1960s were boom time for Epiphone, with unit sales increasing fivefold



between 1961 and 1965. But the good times couldn't last forever. The rise of foreign-made copies took over 40% of the Epiphone/Gibson market share and closed many companies down entirely. Epiphone soon found itself in a predicament. It was now perceived to be secondary to Gibson but could not sell instruments cheap enough to compete with inferior, foreign imitations.

By 1970, Epiphone production in the United States shut down and moved to Matsumoto, Japan. For the first few years of production, Epiphone guitars made in Japan were actually rebranded designs already produced by the Matsumoku Company. Models gradually improved. By 1979, the Epiphone product list was gathering speed, with over 20 steel-string flat tops and electrics, including a new electric solid body guitar called Genesis.

EPIPHONE GENESIS CUSTOM

BODY SPECIFICATIONS

- Solid, double cutaway mahogany body for total access to all 22 frets
- Covered top
- Gold plated parts
- Fully adjustable tune-o-matic bridge
- Top and back bound with deluxe black/white laminate binding

NECK SPECIFICATIONS

- One piece mahogany
- Rosewood fingerboard bound with deluxe laminate binding
- Headstock bound with deluxe laminate binding
- Cradled ebony Epiphone inlay on headstock
- Beveled edge has not cover
- Individual gold plated deluxe tuning machines
- Fully adjustable has rod
- 20 fret scale

ELECTRONICS SPECIFICATIONS

- 2 powerful, gold plated humbucking pickups
- 3 position toggle switch
- Control knob for humbucking/non-humbucking tonalities
- 2 volume and one master tone controls

AVAILABLE FINISHES

- Ebony Dark Sunburst

Epiphone
7737 N. Green Avenue, Independence, MO, USA
© 2004 Epiphone Inc., Nashville, TN, USA

EPIPHONE, INC.
OF KALAMAZOO, MICHIGAN
announces
the acquisition of the business
of Epiphone, Inc. of New York

In Kalamazoo and other strategic locations, Epiphone will continue to manufacture and distribute its famous line of guitars, basses and amplifiers. Some models of other brands are available for immediate delivery, and certain models in the Epiphone line are expected to be made in the U.S. in the future. All Epiphone guitars and amplifiers will be made only from the finest materials available.

The name has a rich and colorful history which has been demonstrated by the Epiphone product line of instruments.

All present Epiphone dealers will be given priority for the future and additional, such as a present day production will permit financing in an alternate form of other states.

For information, write to:
EPIPHONE, INC.
2000 Kalamazoo Street
Kalamazoo, Michigan

THE MOVE TO KOREA

But just as Epiphone's Far East operation seemed to be finding its feet, Epiphone endured three major changes in quick succession. The first was the rise of the electronic keyboard. The second was the rising cost of Japanese production. Epiphone relocated to Korea in 1983 in collaboration with the Samick Company. The third and most important change took place in the Gibson boardroom. In 1986, three Harvard MBAs; Henry Juszkiewicz, David Berryman and Gary Zebrowski, bought Gibson/Epiphone from ECL/Norlin. Reviving Gibson was the first priority for the new owners, and Epiphone was at first set aside.

Juszkiewicz and Berryman soon identified Epiphone as a sleeping giant and travelled to Korea to decide how the company could be pushed to match the success of other Asian brands like Charvel and Kramer. As they absorbed Epiphone's pedigree, models were revived and new production techniques started getting results. Sales weren't the only thing on the move. By 1988, Epiphone now listed a new PR Series of square-shouldered acoustics along with an interpretation of Gibson's J-180, several classical guitars, a banjo, and a mandolin. There was also a solid selection of Gibson-inspired models like the Les Paul and SG, new archtops like the Howard Roberts Fusion, and a revival of the Sheraton.

TAKING ON THE WORLD

It was a start. By the '90s, the Epiphone line was more than comprehensive, offering 43 different models across a range of styles and budgets. But the lack of historic Epiphone products needed to be addressed. Gibson also identified another problem. The company lacked a dedicated office and workforce. Gibson President David Berryman opened an Epiphone office in Seoul, appointed Jim Rosenberg as product manager, and set about addressing the misconception that Epiphone was secondary to Gibson. The creation of an office in Seoul, Korea turned out to be a major turning point. Epiphone was now able to roll up its sleeves and collaborate with its own dedicated quality control staff. Factory processes were assessed and refined, and Epiphone's own engineers and designers took a hands-on role. By the time of the 1993 NAMM show, it was clear that "Epiphone is back".

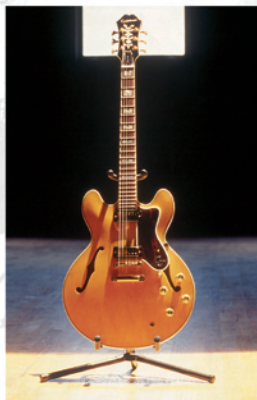


But Epiphone was looking to the past as well as the future. In 1993, a limited run of Rivieras and Sheratons were produced in Gibson's Nashville factory. These Epiphones were only intended as a special event but the public reaction prompted Rosenberg to reissue more classic designs. Those who attended the 1994 NAMM witnessed the re-introduction of Epiphone legends like the Casino, Riviera, Sorrento and Rivoli bass. Word spread, and a diverse range of artists, from Chet Atkins to Oasis' Noel Gallagher signed up to be part of Epiphone. In the late 90s, the John Lennon Casinos matched unbeatable authenticity and quality and reunited Epi with one of the greatest artists of all time, underlining the company's own re-emergence as a music legend.

As the new millennium came and went, the momentum continued, as Epiphone introduced the Elitist range and strengthened its position in the acoustic market with the acquisition of veteran Gibson luthier Mike Voltz. While the firm had revived its electric range to great acclaim, there was still a sense that it needed to restore its former reputation for world-beating flat tops. All that changed with the introduction of the Masterbilt range, which, along with the subsequent 2005 release of the Paul McCartney 1964 USA Texan, consolidated Epi's acoustic credentials and reacquainted the firm with two big names from its past.

By 2003, the international demand for Epiphones was so high that the company opened a new factory in China. It marked the first time that Epiphone had its own dedicated factory since the takeover by Gibson. Epiphone now had its own staff supervised by in-house managers and luthiers. It had control over their own product and control of their own destiny as a company.

Today, Epiphone is all things to all players. Working musicians prize the company for its Gibson replicas, offering the quality of famous models at competitive prices. Collectors of vintage guitars snap up the authentic Elitist reissues of the Emperor and Casino Epiphone quality rivals that of any guitar manufacturer in the world, while rock 'n' roll fans delight in the company's signature models, which include everything from the Marcus Henderson Apparition to the Zakk Wylde ZV Customs and Les Paul Ultra-III's.



Regardless of budget, ability or musical leaning, today's Epiphone line has it covered. Perhaps even more important, Epiphone has retained the pioneering spirit of Epi Stathopoulos. Epiphone is still a company that thrives on risk while always delivering results. In the words Epiphone President Jim Rosenberg: "Epiphone is still the House of Stathopoulos. We're designers. We're players. We're mavericks. And, we're passionate about everything we do."



"Good musical



Ever since Epiphone's founding in 1873, the production of high quality acoustic musical instruments has been a constant throughout. The dawning of a new millennium has done little to change this fact. Through the years, the designers at Epiphone have strived to provide the best tools possible to our musicians, meeting the ever changing requirements of style, features and value.

Every acoustic instrument has specific requirements and properties that must be met in order to insure the player the musical experience they desire. Epiphone engineers have sought to identify and qualify these attributes in order to incorporate them into our product.

Of course, offering the public a selection of instruments that accommodates all of the various musical styles in only part of the equation. Each instrument must have correct geometry that allows for easy playability and good tone...regardless of the price point. The diligent work of our engineers and quality teams has insured that we are able to maintain consistent quality of materials, construction, fit and finish and tone throughout our product line.

Masterbilt™ Acoustics

For the more discerning musician, we have developed our Masterbilt line. This line harkens back to the golden Age of Epiphone Guitars, when they were offering the best instruments available for the working professionals of the day. Great attention to detail is paid to every aspect of these instruments. They all offer solid wood construction throughout. Solid Sitka Spruce or Solid Cedar is used for the tops for each Masterbilt. These solid tops sound good today and will continue to improve as they are played in. Braces are made from tight grained, quarter sawn spruce, glued in with hide glue and are shaped and scalloped to established standards, in order to produce a rich balanced tone. Back and sides are book matched sets in Mahogany, Rosewood

or Maple depending on model. Mahogany kerfed lining is used on all models

The necks are solid mahogany with rosewood fingerboards. They are attached to the body using a tapered dovetail neck joint and "Hot Hide Glue". The Hide Glue transfers vibrations exceptionally well, and allows for easier repairs later in its life...just in case your grandson finally needs to reset the neck on your favorite guitar.

ACOUSTIC/ELECTRIC electronics

NanoFlex™ Pickup – The invention of the Nanoflex pickup technology is the latest and by far the most important step in pickup technology since the first guy wrapped wire around a magnet to produce an electromagnetic field. The term "Nanoflex" refers to its ultra thin (nano-like) profile and its flexibility that allows it to conform to any surface shape. This assures complete guitar-to-pickup-to-saddle contact.

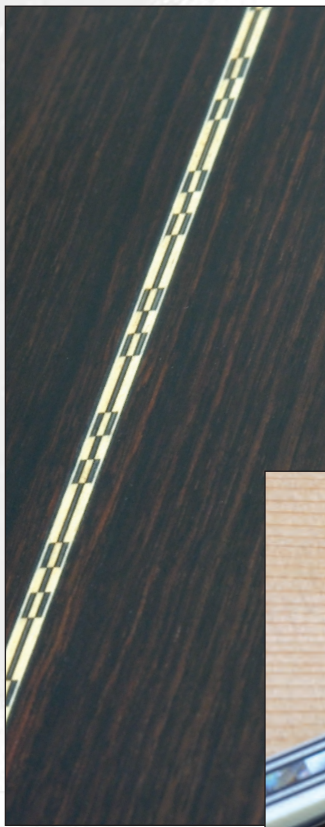
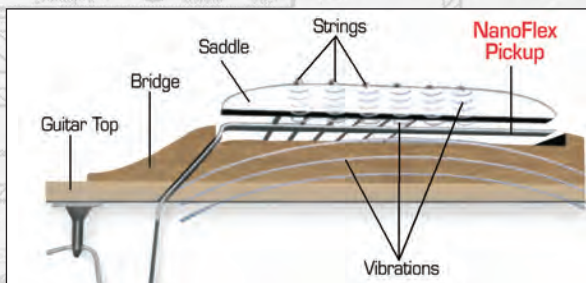
Unlike other under-saddle pickups, the Nanoflex design utilizes 7 highly-sensitive and ultra-responsive layers of sensor material to not only sense the vibrations of the strings but the vibrations of the guitar body as well. This produces results equivalent to a condenser-microphone mixed with an under-saddle pickup.

The Nanoflex is the first pickup to incorporate active amplification directly at the pickup. As a result, the signal does not pass through even a single millimeter of the wire and therefore, the signal quality is uncompromised. Combined with its 100% shielding, the Nanoflex is absolutely and completely noise free. This is different from all other acoustic pickup technology.

NanoMag™ Pickup – Ordinary magnetic pickups have been used successfully to amplify electric guitars for years but when used to amplify acoustic guitars, they fail to deliver desirable acoustic response. That's because magnetic pickups have a very narrow bandwidth with an

instruments do not just happen”

Epaminondas “Epi” Stathopoulos



over-emphasis on mid-range frequencies.

The NanoMag, referring to its small size and its composition, is a completely new kind of magnetic pickup that combines 3 Samarium-Cobalt magnets with on-board, active electronics to produce a low-impedance pickup with absolute linear response and an uncharacteristically wide frequency range.

Because ordinary under-saddle or transducer pickups fail to capture the very high and very low harmonic content, the true acoustic character of the instrument is lost. The NanoMag is able to capture all the harmonics - from the lowest to the highest - with incredible accuracy. All with ZERO noise or artificial coloration. This again is different from all other acoustic pickup technology.

Nanoflex/NanoMag Combination – While each pickup individually outperforms all others, the combination of the two is extraordinary. The Nanoflex captures string and body vibrations while the NanoMag, mounted at the harmonic-rich end of the fingerboard, captures all the string energy and lush harmonic content. Now, the acoustic guitar has never sounded so real and alive with all its subtle nuances and distinct characteristics.

eSonic and eSonic2 Preamp Controls and Functions – Both eSonic and eSonic2 preamps are equipped with a Master Volume control, used to control the output level or “loudness” of our Nanoflex or NanoMag/Nanoflex combo equipped acoustic/electrics. The eSonic is equipped with 3 EQ controls, (Treble, Bass & Dynamics slider) that work together with each other to shape the overall “tone” of the instrument.

The Dynamics slider reduces or increases the range of the treble and bass controls. The dynamic control also alters the EQ shape allowing you to best tailor the sound of your guitar to fit your style of playing, the volume level and the venue.

The eSonic2 is equipped with individual EQ controls for each pickup.

They are: Mag EQ (NanoMag) and Flex EQ (Nanoflex). Each control operates in the same way by increasing treble up to 9dB or increasing bass up to 9dB. However, these controls are not linear in that other frequencies (in particular mid-ranges) are adjusted as well. This “variable” EQ control allows you to better “shape” the sound.

The Blend control on the eSonic2 is your “mixer” between the Nanoflex and the NanoMag pickups. Use it to control the overall tone of the instrument as well as control the signals coming out of the Stereo outputs. By using it in combination with the EQ controls, you can really tailor the sound of the guitar to fit your playing style, venue and volume level.

Both eSonic preamps also feature a Phase button and Chromatic Tuner. The Phase button inverts the output signal allowing the eSonic to compensate for acoustic phase differences that occur between instrument and speaker. This is very useful if you experience any “feedback.” If you start to hear feedback, depress the phase button to immediately “cancel” the signals. The very accurate and stable Tuner will take care that you will never play out of tune as it shows note and tune status. When you turn the tuner on it also mutes the output signal.

Grover Machine Heads: Most Epiphone guitars and basses feature premium, precision tuners for ease of use, excellent tuning stability, and long life.

“Good musical instruments do not just happen,”
Epi Stathopoulos once said. And he was right.

Epiphone
MASTERBILT
 Est. 1931



MODEL **DR-500MCE**
 HARDWARE Nickel
 SCALE 25.50"
 NUT WIDTH 1.68"
 NECK Tapered DoveTail
 NECK MATERIALS Mahogany
 BODY WOOD Solid Mahogany
 TOP WOOD Solid Sitka Spruce
 FNGRBRD WOOD Rosewood
 BRIDGE PICKUP NanoFlex/eSonic2
 NECK PICKUP NanoMag/eSonic2
 COLORS VS

MODEL **DR-500R**
 HARDWARE Gold
 SCALE 25.50"
 NUT WIDTH 1.68"
 NECK Tapered DoveTail
 NECK MATERIALS Mahogany
 BODY WOOD Solid Rosewood
 TOP WOOD Solid Sitka Spruce
 FNGRBRD WOOD Rosewood
 BRIDGE PICKUP
 NECK PICKUP
 COLORS NS

MODEL **DR-500M & DR-500ME**
 HARDWARE Nickle
 SCALE 25.50"
 NUT WIDTH 1.68"
 NECK Tapered DoveTail
 NECK MATERIALS Mahogany
 BODY WOOD Solid Mahogany
 TOP WOOD Solid Sitka Spruce
 FNGRBRD WOOD Rosewood
 BRIDGE PICKUP NanoFlex/eSonic2
 NECK PICKUP NanoMag/eSonic2
 COLORS NS, NA

MODEL **AJ-500R & AJ-500RE**
 HARDWARE Gold
 SCALE 25.50"
 NUT WIDTH 1.68"
 NECK Tapered DoveTail
 NECK MATERIALS Mahogany
 BODY WOOD Solid Rosewood
 TOP WOOD Solid Sitka Spruce
 FNGRBRD WOOD Rosewood
 BRIDGE PICKUP NanoFlex/eSonic2
 NECK PICKUP NanoMag/eSonic2
 COLORS NS

MODEL **AJ-500M & AJ-500ME**
 HARDWARE Nickle
 SCALE 25.50"
 NUT WIDTH 1.68"
 NECK Tapered DoveTail
 NECK MATERIALS Mahogany
 BODY WOOD Solid Mahogany
 TOP WOOD Solid Sitka Spruce
 FNGRBRD WOOD Rosewood
 BRIDGE PICKUP NanoFlex/eSonic2
 NECK PICKUP NanoMag/eSonic2
 COLORS NS, NA



Masterbilt DR-500MCE



The NanoMag™ is installed at the "sweet-spot" at the end of the fingerboard.



Masterbilt DR-500R

Masterbilt DR-500M



All the Masterbilt Solid top acoustics feature vintage-style Grover™ Sta-Tite 18:1 ratio tuners.

DR-500MCE The new DR-500MCE model features a solid Sitka spruce top, hand-scalloped Sitka spruce braces, mahogany kerfing, solid Mahogany back and sides, a 25.5" scale rosewood fingerboard and a rosewood bridge. While the DR-500MCE sounds great "unplugged," it really comes alive when plugged in thanks to the new eSonic2™ preamp system, featuring a built-in, easy to use tuner: Shadow's proprietary, under the saddle - NanoFlex™ low-impedance pickup, and NanoMag pickup, mounted at the end of the fingerboard, captures all the highs and lows, including a wide range of harmonics. With your choice of either 1/4" mono output blending both pickups or 1/4" stereo output splitting the two pickups, you have incredible flexibility and opportunities to create the perfect acoustic tone live! Other features included quality vintage-style Grover™ Sta-Tite 18:1 ratio machine heads, bone nut and saddle, imitation tortoise pickguard, nickel hardware and a bound body, neck and headstock.

DR-500R The ultimate marriage of tone woods. A Solid Sitka Spruce top and premium-grade Rosewood back and sides produce the classic dreadnought sound. The DR-500R makes a player feel just like it sounds - rich and powerful.

DR-500M/DR-500ME The quintessential flat-top guitar. Premium-grade, Solid Mahogany back and sides, matched with a Solid Sitka Spruce top, produce the perfect guitar tone. The DR-500M can handle everything from power-rock rhythms to bluegrass leads. *(Also available with electronics - DR-500ME)*

AJ-500R/AJ-500RE The classic Jumbo shape of the AJ-500R is the preferred guitar of modern music legends. With gracefully sloping shoulders, solid Rosewood back and sides, and a solid Sitka Spruce top, the AJ-500R blankets a room with deep, rich and rounded tones. *(Also available with electronics - AJ-500RE)*

AJ-500M/AJ-500ME Our classic Jumbo shape is made with Premium-grade, Solid Mahogany back and sides, and matched with a solid Sitka Spruce top to produce the perfect guitar tone. The AJ-500M can handle everything from power-rock rhythms to bluegrass leads. *(Also available with electronics - AJ-500ME)*



eSonic2™ Stereo PreAmp with built-in Tuner



Masterbilt AJ-500R



Masterbilt AJ-500M

Masterbilt

Epiphone® performance is our passion



| | |
|----------------|-------------------|
| MODEL | EF-500RCCE |
| HARDWARE | Gold |
| SCALE | 25.50" |
| NUT WIDTH | 1.75" |
| NECK | Tapered DoveTail |
| NECK MATERIALS | Mahogany |
| BODY WOOD | Solid Rosewood |
| TOP WOOD | Solid Cedar |
| FNGRBRD WOOD | Rosewood |
| BRIDGE PICKUP | NanoFlex/eSonic2 |
| NECK PICKUP | NanoMag/eSonic2 |
| COLORS | NS |

| | |
|----------------|--------------------|
| MODEL | EF-500RA |
| HARDWARE | Gold |
| SCALE | 25.50" |
| NUT WIDTH | 1.75" |
| NECK | Tapered DoveTail |
| NECK MATERIALS | Mahogany |
| BODY WOOD | Solid Rosewood |
| TOP WOOD | Solid Sitka Spruce |
| FNGRBRD WOOD | Rosewood |
| COLORS | NS |

| | |
|----------------|--------------------|
| MODEL | EF-500M |
| HARDWARE | Nickel |
| SCALE | 25.50" |
| NUT WIDTH | 1.75" |
| NECK | Tapered DoveTail |
| NECK MATERIALS | Mahogany |
| BODY WOOD | Solid Mahogany |
| TOP WOOD | Solid Sitka Spruce |
| FNGRBRD WOOD | Rosewood |
| COLORS | NS |

| | |
|----------------|--------------------|
| MODEL | EF-500R |
| HARDWARE | Gold |
| SCALE | 25.50" |
| NUT WIDTH | 1.75" |
| NECK | Tapered DoveTail |
| NECK MATERIALS | Mahogany |
| BODY WOOD | Solid Rosewood |
| TOP WOOD | Solid Sitka Spruce |
| FNGRBRD WOOD | Rosewood |
| COLORS | NA |



Masterbilt EF-500RCCE

The NanoFlex™ low-impedance bridge pickup, and NanoMag pickup, mounted at the end of the fingerboard, captures all the highs and lows, including a wider range of harmonics; controlled by the eSonic2™ Stereo PreAmp with built-in Tuner



The "A" stands for Abalone, used in the binding and accent strips.



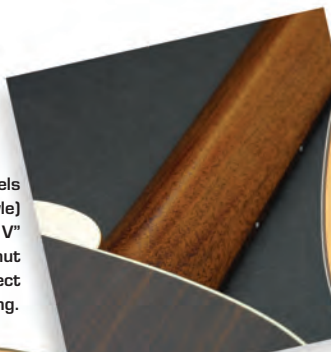
Masterbilt EF-500RA

EF-500RCCE This beautiful "fingerstyle" guitar features 1.75" string spacing and the generous cutaway allows for improved upper-fret access. The Solid Cedar top and Solid Rosewood back and sides give it a mature and rich, warm tone. While the EF-500RCCE sounds great "unplugged," it really comes alive when plugged in thanks to the new eSonic2™ pre-amp system, featuring a built-in, easy to use tuner. Shadow's proprietary, under the saddle - NanoFlex™ low-impedance pickup, and NanoMag pickup, mounted at the end of the fingerboard, captures all the highs and lows, including a wide range of harmonics.

EF-500RA A joy to play and to behold, the EF-500RA features Solid Rosewood sides, Mahogany back, Solid Sitka Spruce top and hundreds of individually hand-fitted Abalone binding strips. Other features included quality vintage-style Grover™ Sta-Tite 18:1 ratio machine heads, bone nut and saddle, imitation tortoise pickguard, gold hardware and a bound neck and headstock. Like all our Masterbilt "EF" models it features a "modern V" neck and wider (1.75") nut width for perfect fingerstyle spacing.

EF-500M With its combination of Solid Mahogany body, Mahogany back and Sitka Spruce top the EF-500M has great projection and rich warm clarity.

EF-500R The matching of a Solid Rosewood body with a Solid Sitka Spruce top gives the EF-500R a classic tone wood combination for the warmth and projection so highly sought by performing musicians. Other features included quality vintage-style Grover™ Sta-Tite 18:1 ratio machine heads,



All "EF" models (epiphone-fingerstyle) feature a "modern V" neck and wider nut (1.75") for perfect fingerstyle spacing.



Masterbilt EF-500M



Masterbilt EF-500R



Tapered headstock and vintage-style Grover™ Sta-Tite 18:1 ratio tuners.

Masterbilt

Epiphone
performance is our passion



MODEL **EJ-200**
HARDWARE Gold
SCALE 25.50"
NUT WIDTH 1.68"
NECK Set
NECK MATERIALS Maple
BODY WOOD Maple
TOP WOOD Solid Spruce
FNGRBRD WOOD Rosewood
COLORS VS, NA, BK

MODEL **EL-00**
HARDWARE Nickel
SCALE 25.50"
NUT WIDTH 1.65"
NECK Set
NECK MATERIALS Mahogany
BODY WOOD Mahogany
TOP WOOD Solid Spruce
FNGRBRD WOOD Rosewood
COLORS VS

MODEL **Dove**
HARDWARE Nickel
SCALE 25.50"
NUT WIDTH 1.68"
NECK Set
NECK MATERIALS Maple
BODY WOOD Maple
TOP WOOD Solid Spruce
FNGRBRD WOOD Rosewood
COLORS NA

MODEL **Hummingbird**
HARDWARE Nickel
SCALE 25.50"
NUT WIDTH 1.68"
NECK Set
NECK MATERIALS Mahogany
BODY WOOD Mahogany
TOP WOOD Solid Spruce
FNGRBRD WOOD Rosewood
COLORS HS

MODEL **DR-212**
HARDWARE Nickel
SCALE 25.50"
NUT WIDTH 1.75"
NECK Set
NECK MATERIALS Mahogany
BODY WOOD Mahogany
TOP WOOD Select Spruce
FNGRBRD WOOD Rosewood
COLORS NA



EJ-200

The back and rims are stained in the preferred pattern with center-seam accent



EL-00



Dove™

Attention to detail, down to the distinctive inlaid Rosewood bridge



EJ-200 No other acoustic is as recognizable as the original Super Jumbo - the Gibson J-200 - "The King of the Flattop Guitars." Distinctive in shape and appointments, the EJ-200 is still an industry standard in acoustic guitars, for tone and great looks! *(Also available in Ebony and Vintage Sunburst)*

EL-00 The famous small acoustic is yours with the Epiphone EL-00. Crafted with a Mahogany body with a solid Sitka Spruce top, this "parlor" size acoustic is comfortable to play and true to its vintage acoustic heritage. Available only in authentic Vintage Sunburst finish.

Dove™ The bright, crisp sound of the Dove has been beloved for years while the trademark dove on the pickguard has been the companion of countless legendary artists. It gets its sweet voice from Maple back and sides and a solid Sitka Spruce top that just gets sweeter with age. It also features the dove inlaid Rosewood bridge and Rosewood fingerboard.

Hummingbird™ The classic of classic acoustics! The Hummingbird is instantly recognizable both in look and with its warm acoustic tone. Made with Mahogany back and sides and a solid Spruce top that actually improves with age, it's easy to see and hear why this guitar has become a legend.

DR-212 Yet another incredible value! How do we do it? Select Spruce top with scalloped bracing, Ivoroid binding on the body and neck, and Mahogany back, sides and neck. Incredible dreadnaught sound and beauty in a 12 string!



DR-212



Hummingbird™

Beautifully stained Mahogany back & sides



Acoustics

Epiphone®
performance is our passion



MODEL **AJ-220S**
HARDWARE Nickel
SCALE 25.50"
NUT WIDTH 1.68"
NECK Set
NECK MATERIALS Mahogany
BODY WOOD Mahogany
TOP WOOD Solid Spruce
FNGRBRD WOOD Rosewood
COLORS NA

MODEL **AJ-100**
HARDWARE Nickel
SCALE 25.50"
NUT WIDTH 1.68"
NECK Set
NECK MATERIALS Mahogany
BODY WOOD Mahogany
TOP WOOD Select Spruce
FNGRBRD WOOD Rosewood
COLORS EB, NA, VS

MODEL **Expedition**
HARDWARE Nickel
SCALE 22.0"
NUT WIDTH 1.68"
NECK Set
NECK MATERIALS Mahogany
BODY WOOD Mahogany
TOP WOOD Solid Spruce
FNGRBRD WOOD Rosewood
COLORS NA

MODEL **DR-220S**
HARDWARE Nickel
SCALE 25.50"
NUT WIDTH 1.68"
NECK Set
NECK MATERIALS Mahogany
BODY WOOD Mahogany
TOP WOOD Solid Spruce
FNGRBRD WOOD Rosewood
COLORS NA, VS

MODEL **DR-100**
HARDWARE Nickel
SCALE 25.50"
NUT WIDTH 1.68"
NECK Set
NECK MATERIALS Mahogany
BODY WOOD Mahogany
TOP WOOD Select Spruce
FNGRBRD WOOD Rosewood
COLORS VS, NA, EB



AJ-220S



Traditional X-bracing and careful kerfing make the top sing



AJ-100



Expedition™ Travel Outfit

2010 new

AJ®-220S Features Solid Spruce top, Mahogany back, sides and neck, reverse-belly Rosewood bridge and a Rosewood fingerboard, giving you professional features at a price any one can afford!

AJ®-100 The famous Advanced Jumbo acoustic sound is now available at a price everybody can afford. The AJ-100 gives that balanced acoustic tone with a Mahogany body with select Spruce top, a Rosewood fingerboard and solid Mahogany neck. *(Also available in Ebony and Natural)*

Expedition Travel Guitar Outfit A travel size guitar that packs BIG sound! While some other travel guitars cut corners, the Expedition has all the features you expect in a full-size acoustic guitar. The Expedition has a real Solid Spruce top and Mahogany back, sides, and neck. The result is a guitar that sounds like a true acoustic guitar with excellent volume and a well-rounded tone. To ensure tuning accuracy and stability, the Expedition features premium, sealed die-cast machine heads with 14:1 gear ratio. It's SlimTaper™ neck with satin finish feels great and is extremely easy to play. It also features a Rosewood fingerboard and bridge with compensated saddle. And, to allow for safe and easy transportation, the Expedition comes with a gigbag with Epiphone logo.

DR-220S The best-sounding acoustic design sounds even better with a solid Sitka Spruce top that just gets better with age. The DR-200S also features a solid Mahogany neck, a Rosewood fingerboard and die-cast tuners for excellent tuning stability.

DR-100 Our most popular acoustic, the DR-100 features a Select Spruce top, Mahogany back and sides and Rosewood fingerboard and bridge. *(Also available in Natural and Vintage Sunburst)*



DR-220S

A traditionally bound solid top and finely set neck



DR-100

Acoustics

Epiphone® performance is our passion



MODEL Dave Navarro "Jane"
HARDWARE Nickel
SCALE 25.50"
NUT WIDTH 1.725"
NECK DoveTail Set
NECK MATERIALS Mahogany
BACK WOOD Solid Mahogany
SIDE WOOD Mahogany
TOP WOOD Solid Sitka Spruce
FNGRBRD WOOD Ebony
BRIDGE PICKUP NanoFlex/eSonic
NECK PICKUP N/A
COLORS EB

MODEL John Lennon EJ-160E
HARDWARE Nickel
SCALE 25.50"
NUT WIDTH 1.68"
NECK Set
NECK MATERIALS Mahogany
BODY WOOD Mahogany
TOP WOOD Solid Spruce
FNGRBRD WOOD Rosewood
BRIDGE PICKUP N/A
NECK PICKUP EJ-160E Mini-HB
COLORS VC

MODEL Inspired by
 "1964" Texan
HARDWARE Nickel
SCALE 25.50"
NUT WIDTH 1.68"
NECK Set
NECK MATERIALS Mahogany
BACK WOOD Solid Mahogany
SIDE WOOD Mahogany
TOP WOOD Solid Spruce
FNGRBRD WOOD Rosewood
BRIDGE PICKUP NanoFlex/sound-
 hole Sonic PreAmp
COLORS AN, VC

MODEL SST Studio
HARDWARE Gold
SCALE 25.50"
NUT WIDTH 1.68"
NECK Set
NECK MATERIALS Mahogany
BODY WOOD Mahogany
TOP WOOD Spruce
FNGRBRD WOOD Rosewood
BRIDGE PICKUP NanoFlex/SST Studio
 PreAmp
COLORS EB



Dave Navarro "Jane"



Dave Navarro and his "Jane"



John Lennon EJ-160E

Dave Navarro "Jane" Epiphone is famous for making great sounding and affordable solid-wood acoustic guitars and Dave's Navarro's new signature model is no exception. It starts with a solid Sitka Spruce top, hand-scalloped bracing, Mahogany kerfing, a solid Mahogany back and solid Ebony fingerboard. But if you're looking for a guitar that brings real acoustic tone when plugged in, the new Dave Navarro is just the one for you. Epiphone's eSonic™ preamp system with the revolutionary NanoFlex™ under-saddle pickup gives you the control and sound quality you need when performing live. Controls include Master Volume, Treble and Bass EQ, a Dynamics slider that acts as an EQ frequency shifter and a "phase" switch to help eliminate feedback. As a personalized touch, the multi-layer truss rod cover features "Jane" in white while the very thin clear pickguard features a haunting line drawing. Other professional features on the new Navarro acoustic/electric include 16:1 ratio Grover™ machine heads for stable and accurate tuning, nickel hardware, a solid Rosewood bridge with bone saddle and a slightly wider nut width of 1.725" for easy, precise fingering

John Lennon EJ-160E The acoustic/electric that is synonymous with John Lennon features the same shape and feel as his famous Gibson. A portion of the proceeds from the sale of each will be donated to The BMI Foundation, Inc. for the John Lennon Scholarship Fund which supports music education... Fab-ulous!

Inspired by 1964 Texan™ Acoustic/Electric Since it's introduction in 1958, the Epiphone Texan, with its sloped-shoulder or Advanced Jumbo (AJ) body shape, has been one of our best selling shapes. It features a premium solid Spruce top with a solid Mahogany back and Mahogany rims, which leads to a balanced tone with shimmering highs, deeper lows and clearer mid-range. The solid Mahogany neck, topped with a Rosewood fingerboard sports the original parallelogram inlays. Keeping the guitar in tune are original-style but updated 14:1 ratio vintage tuners with classic small oval buttons. Epiphone has even reproduced the original blue rectangular sound hole label from the 1960s. The saddle has been updated to feature a fixed, compensated saddle for improved tuning accuracy, better sustain and improved tone. For today's player, we've added a Shadow's Sonic™ preamp system, mounted inside the sound hole, and an under-saddle NanoFlex™ low-impedance pickup. The sound is truly "acoustic" combining accurate body and string tone with percussive attack.

SST Studio The steel-string version of the SST, this solidbody acoustic/electric has computer-designed body cavities to ensure natural tone, while the Shadow preamp and Nanoflex pickup allow acoustic guitarists to play at high volume with no feedback. A headphone/amp switch allows you to plug in a regulat pair of headphones for private practice.



The Shadow Sonic preamp is located inside the soundhole so as to not take away from the Texan's classic looks.



Inspired by "1964" Texan™



A headphone/amp switch allows you to plug in a regulat pair of headphones for private practice.



SST Studio

Acoustic/Electric

Epiphone®
performance is our passion



| | |
|----------------|-----------------------------------|
| MODEL | Joan Sebastian Triunfadora |
| HARDWARE | Gold Imperial |
| SCALE | 25.50" |
| NUT WIDTH | 1.725" |
| NECK | Set |
| NECK MATERIALS | Mahogany |
| BODY WOOD | Rosewood |
| TOP WOOD | Solid Sitka Spruce |
| FNGRBRD WOOD | Rosewood |
| BRIDGE PICKUP | NanoFlex/eSonic |
| NECK PICKUP | N/A |
| COLORS | AN |

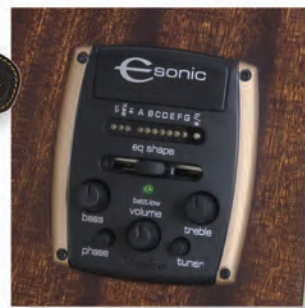
| | |
|----------------|----------------------------------|
| MODEL | Joan Sebastian Sonador |
| HARDWARE | Nickel |
| SCALE | 25.50" |
| NUT WIDTH | 1.725" |
| NECK | Set |
| NECK MATERIALS | Mahogany |
| BODY WOOD | Mahogany |
| TOP WOOD | Solid Sitka Spruce |
| FNGRBRD WOOD | Rosewood |
| BRIDGE PICKUP | Piezo Element/ AT-3000 Preamp |
| COLORS | AN |

| | |
|----------------|------------------|
| MODEL | EJ-200CE |
| HARDWARE | Gold |
| SCALE | 25.50" |
| NUT WIDTH | 1.68" |
| NECK | Set |
| NECK MATERIALS | Maple |
| BODY WOOD | Maple |
| TOP WOOD | Solid Spruce |
| FNGRBRD WOOD | Rosewood |
| BRIDGE PICKUP | NanoFlex/eSonic2 |
| NECK PICKUP | NanoMag/eSonic2 |
| COLORS | BK, NA, VS |

| | |
|----------------|---------------------|
| MODEL | Performer ME |
| HARDWARE | Gold |
| SCALE | 25.50 " |
| NUT WIDTH | 1.68" |
| NECK | Set |
| NECK MATERIALS | Mahogany |
| BODY WOOD | Mahogany |
| TOP WOOD | Flame Maple |
| FNGRBRD WOOD | Rosewood |
| BRIDGE PICKUP | NanoFlex/eSonic2 |
| NECK PICKUP | NanoMag/eSonic2 |
| COLORS | TB |



Joan Sebastian Triunfadora™



eSonic™ Stereo PreAmp with built-in Tuner

new

AT-3000 preamp, with Master Volume control as well as both High and Low EQ controls with +/-12dB of range.



Joan Sebastian Sonador™

new

Joan Sebastian Triunfadora™ Joan Sebastian is Mexico's most famous and celebrated singer/songwriter. The new Joan Sebastian "Triunfadora" (the Achiever), being slightly smaller than a Super Jumbo guitar, makes it a much more comfortable instrument to play while still maintaining great acoustic power and projection. It features a Mahogany neck, premium Rosewood body and a Solid Sitka Spruce top with hand-scalloped, lightweight bracing. Its beautiful rounded cut-away not only gives it a distinctive look, but also allows for easy fret access up to its 20th fret. As distinctive as the man himself, the new "Triunfadora" spares no expense when it comes to details. With its Rosewood body wrapped in Abalone multi-binding and mother-of-pearl "crosses" inlaid into the bound fingerboard, it's clear that this guitar is special. But what really sets it apart is its soundhole rosette featuring 13 hearts inlaid into a ring of Rosewood. Epiphone's new eSonic™ preamp and NanoFlex™ pickup system, with its unique flexible sensing material features integrated active electronics and picks up not only string vibration but also top and body vibrations as well for a truly acoustic tone without the harshness of piezos. Other touches include a bound body on the top and back and fingerboard. To top it all off, the guitar comes with an embroidered leather strap just like the one Joan uses bearing the Cross (Faith), Heart (Love) and Horseshoe (Luck).

Joan Sebastian Sonador™ The Sonador features a Mahogany body while retaining the Triunfadora's shape and size, giving it deep rich lows and shimmering highs with just the right amount of mid-range. Powered by an AT-3000 preamp, you have a Master Volume control as well as both High and Low EQ controls with, +/-12dB of range right at your fingertips. Capturing both body and string sound, the preamp is connected to a piezo element pickup mounted under its compensated saddle. With its value price, playability and performance, the new Joan Sebastian "Sonador" is a dream come true.

EJ-200CE We've changed the rules for the The King of the Flattops™ by adding a graceful cutaway for added fret access and a preamp EQ. The EJ-200CE gives you all the features of the EJ-200 in an acoustic/electric, outstanding projection and great low-end response. (Also available in Natural and Vintage Sunburst)

Performer™ ME Meet our new acoustic/electric guitar that sounds as gorgeous as it looks! This beauty features a highly-figured Flame Maple top, back and sides trimmed in real hand-inlaid Abalone and accented with gold hardware and Grover tuners. A solid Mahogany neck adds warmth. Equipped with the revolutionary new Epiphone eSonic2 stereo preamp system, this acoustic/electric comes to life when plugged in. The Performer ME is truly ready to perform!

Beautiful center-seam accent shows off the lovely Maple back grain



EJ-200CE



Performer™ ME



The NanoMag™ is installed at the "sweet-spot" at the end of the fingerboard.

Acoustic/Electric

Epiphone®
performance is our passion



MODEL AJ-220SCE
HARDWARE Nickel
SCALE 25.50"
NUT WIDTH 1.68"
NECK Set
NECK MATERIALS Mahogany
BODY WOOD Mahogany
TOP WOOD Solid Spruce
FNGRBRD WOOD Rosewood
BRIDGE PICKUP NanoFlex/Shadow Performer PreAmp
COLORS NA

MODEL AJ-100CE
HARDWARE Nickel
SCALE 25.50"
NUT WIDTH 1.68"
NECK Set
NECK MATERIALS Mahogany
BODY WOOD Mahogany
TOP WOOD Select Spruce
FNGRBRD WOOD Rosewood
BRIDGE PICKUP Passive Output
COLORS NA

MODEL PR-5E
HARDWARE Gold
SCALE 25.50"
NUT WIDTH 1.68"
NECK Set
NECK MATERIALS Mahogany
BODY WOOD Mahogany
TOP WOOD Select Spruce
FNGRBRD WOOD Rosewood
BRIDGE PICKUP NanoFlex/Shadow Performer PreAmp
COLORS NA, EB, VS

MODEL Les Paul Ukulele
HARDWARE Nickel
SCALE 15"
NUT WIDTH 1.3125"
NECK Bolt
NECK MATERIALS Mahogany
BODY WOOD Mahogany
TOP WOOD Laminated AAA Flame Maple
FNGRBRD WOOD Rosewood
BRIDGE PICKUP Under-saddle Piezo
COLORS HS

MODEL SST Classic
HARDWARE Gold
SCALE 25.50"
NUT WIDTH 1.75/2.0"
NECK Set
NECK MATERIALS Mahogany
BODY WOOD Mahogany
TOP WOOD Select Spruce
FNGRBRD WOOD Rosewood
BRIDGE PICKUP NanoFlex/Classic PreAmp
COLORS AN



AJ-220SCE



Gently radiused upper bout allows access to all the upper frets.



AJ-100CE



PR-5E

Exclusive Epiphone eSonic™ multi-band preamp, with built-in tuner



PR-5E For years, the PR-5E has taken the stage with countless musicians. Try one and find out why its timeless beauty and great acoustic/electric sound with the exclusive Epiphone eSonic™ multi-band preamp with built-in tuner, have withstood the test of time! *(Also available in Ebony and Vintage Sunburst)*

AJ®-220SCE If you're looking for a great all-purpose acoustic/electric cutaway at a price that won't break your budget, this is it. The AJ-220SCE features a solid Spruce top and the professional Shadow™ preamp system. Mahogany back and sides along with the distinctive reverse belly bridge round out the package.

AJ®-100CE The electrified version of our popular AJ-100, but with an added cutaway for greater upper fret access gives you the ability to plug in and perform. You won't find a better, more affordable acoustic/electric guitar.

SST™ Classics The chambered acoustic/electric is back with our new SST Classics. Available in both 2.0" and 1.75" nut widths, these new nylon string guitars feature the new SST preamp with active volume and EQ controls and the new Shadow NanoFlex pickup system for amazing acoustic tone. The preamp also includes a Headphone/Amp switch to allow for "silent" performance through headphones. Its unique solidbody acoustic design without a sound hole allow you the freedom to perform without fear of feedback.

Les Paul® Ukulele Outfit Long known for its history of making great Les Paul guitars, Epiphone expands upon that knowledge and experience with the NEW Les Paul Acoustic/Electric ukulele outfit. Like a traditional Les Paul Standard, it features a solid Mahogany body combined with a AAA grade flame maple top for great tone and great looks. It's Rosewood fingerboard features a concert length 15" scale and 21 nickel/silver frets with a 16" fingerboard radius. Equipped with a high-quality, piezo film pickup located under the saddle, both the natural tone of the strings as well as the sound of the body are accurately captured and routed to its durable all-metal, rim-mounted 1/4" output jack. For accurate tuning stability, it features 14:1 geared machine heads. The new LP Uke comes with premium black nylon strings as well as a gigbag with accessory pocket for easy and safe transportation. Top it all off with a classic LP pickguard that not only looks cool but protects the beautiful flame Maple top as well and you've got a real Les Paul ukulele at an affordable price. So what are you waiting for? Pick up this cool acoustic/electric uke and start jamming today.



Les Paul® Ukulele Outfit

new



Rim-mounted 1/4" output jack



SST™ Classic



The preamp also includes a Headphone/Amp switch to allow for "silent" performance through headphones.

Acoustic/Electric





MODEL **MM-50E**
Professional Electric
HARDWARE Nickel
SCALE 14.00"
NUT WIDTH 1.06"
NECK Set
NECK MATERIALS Flame Maple
BODY WOOD Flame Maple
TOP WOOD Solid Sitka Spruce
FNGRBRD WOOD Rosewood
BRIDGE PICKUP Quad NanoMag;
Adjustable position
COLORS VN

MODEL **MM-30S**
HARDWARE Gold
SCALE 14.00"
NUT WIDTH 1.06"
NECK Set
NECK MATERIALS Mahogany
BODY WOOD Mahogany
TOP WOOD Solid Spruce
FNGRBRD WOOD Rosewood
COLORS AS

MODEL **MM-50**
HARDWARE Nickel
SCALE 14.00"
NUT WIDTH 1.06"
NECK Set
NECK MATERIALS Maple
BODY WOOD Maple
TOP WOOD Solid Spruce
FNGRBRD WOOD Rosewood
COLORS VS

MODEL **MM-20**
HARDWARE Nickel
SCALE 14.00"
NUT WIDTH 1.06"
NECK Set
NECK MATERIALS Mahogany
BODY WOOD Mahogany
TOP WOOD Select Spruce
FNGRBRD WOOD Rosewood
COLORS AS

The NanoMag can slide back towards the bridge for a brighter tone or forward towards the neck for a warmer tone and anywhere in between.



MM-50E Pro (Electric/F-Style)



On the pickguard are master volume, treble and bass rotary controls as well as an easy-access battery compartment



MM-30S (A-Style)

MM-50E Professional Electric Mandolin Many products claim to be revolutionary but more often than not it seems, that claim falls short of expectations. The MM-50E Professional is the first mandolin that allows you to adjust the output level of each individual string pair solving the inherent mandolin problem of unbalanced string pair volume. Designed in cooperation with Shadow Germany, the MM-50E starts with the new "Quad" NanoMag™ pickup. The NanoMag is a unique, low-impedance humbucking pickup equipped with samarium-cobalt magnets that captures true acoustic tone and a wide range of harmonics. Under each string pair is a separate "coil" that only picks up the sound of that string pair with crosstalk separation of >85dB! Each of the 4 output levels is controlled by 4 trimpots discretely accessible from the top of the pickguard via a mini flathead screwdriver. Rather than loading the mandolin down with electronics and adversely affecting its natural acoustic tone, the Shadow system puts all the electronics inside the pickguard. On the pickguard are master volume, treble and bass rotary controls as well as an easy-access battery compartment using a light-weight, long lasting 2032 watch-style lithium battery. Even the pickup is mounted on the pickguard allowing you to position it in the optimum location for your picking style, the NanoMag can slide back towards the bridge for a brighter tone or forward towards the neck for a warmer tone and anywhere in-between. For a great vintage look as well as enhanced tonal characteristics, the MM-50E Professional features a very thin, hand-rubbed poly-oil finish. Not satin, this "50%" sheen finish looks and sounds fantastic. The MM-50E Professional features classic "F" style specifications including a carved, solid Spruce top with traditional flame maple back, sides and neck. Multi-binding on the body and headstock along with classic mother-of-pearl "Flower Pot" headstock inlay, nickel hardware, vintage machine heads with pearloid buttons and a Rosewood fingerboard and bridge pay tribute to Lloyd Loar's original "F" style design. The electronics feature Shadow's 5-year world-wide warranty and acclaimed customer service.

MM-30S Mandolin If you're looking for a great mandolin with professional features, look no further! Our "A" style MM-30S is constructed with a Solid Spruce top and Mahogany back and sides for a rich, classic tone. A Rosewood fingerboard and Gold hardware complete the pro package! **(Also available - Electric - MM-30SE)**

MM-50 Mandolin The Gibson F-5 mandolin is the essential "F" style mandolin and our MM-50 is a complete re-design of the Epiphone F-style... step on back to 1922. Features include Solid Spruce top and Figured Maple back and sides and a beautiful '22 style sunburst. headstock veneer, trussrod cover, multi-bound pickguard and appointments are all historically correct. The fingerboard size, shape, scale, inlays and fingerboard support are all based on the vintage 1922 F-5. Lloyd Loar would be proud!

MM-20 Mandolin The MM-20 is a great value - just like our MM-30, but with a Select Spruce top and Chrome hardware. Now everyone can afford a quality mandolin with great looks and sound!

MM-20 (A-Style)



MM-50 (F-Style)

Bluegrass

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MODEL **MB-250**
HARDWARE Chrome
SCALE 26.25"
NUT WIDTH 1.25"
NECK Traditional
NECK MATERIALS Mahogany
BODY WOOD Maple
TOP WOOD Remo Head
FNGRBRD WOOD Rosewood
COLORS MR

MODEL **MB-200**
HARDWARE Chrome
SCALE 26.25"
NUT WIDTH 1.25"
NECK Traditional
NECK MATERIALS Mahogany
BODY WOOD Mahogany
TOP WOOD Remo Head
FNGRBRD WOOD Rosewood
COLORS MR

MODEL **MB-100**
HARDWARE Chrome
SCALE 26.25"
NUT WIDTH 1.25"
NECK Traditional
NECK MATERIALS Mahogany
BODY WOOD Mahogany
TOP WOOD Remo Head
FNGRBRD WOOD Rosewood
COLORS MR

MODEL **Mandobird VIII Electric**
HARDWARE Nickel
SCALE 13.75"
NUT WIDTH 1.06"
NECK Bolt
NECK MATERIALS Mahogany
BODY WOOD Mahogany
TOP WOOD
FNGRBRD WOOD Rosewood
BRIDGE PICKUP M4 Single Coil
COLORS VS

MODEL **Mandobird IV Electric**
HARDWARE Nickel
SCALE 13.75"
NUT WIDTH 1.06"
NECK Bolt
NECK MATERIALS Mahogany
BODY WOOD Mahogany
TOP WOOD
FNGRBRD WOOD Rosewood
BRIDGE PICKUP M4 Single Coil
COLORS VS

MB-250 Banjo



MB-200 Banjo



MB-100 Banjo



MB-250 With its roots in the Masterbilt banjos, this professional instrument has all the great construction features you'd expect from Epiphone.

MB-200 This economical sibling to the MB-250 is a great banjo to start your journey towards bluegrass excellence.

MB-100 Dubbed the "First Pick" banjo because of its affordable, light-weight design, the new MB-100 makes a great starter or travel banjo. With no resonator, it's light yet the tone is perfect for impromptu "acoustic jams".

Mandobird™-VIII Outfit Like the Mandobird-IV the MandoBird-VIII features our custom MandoBird single-coil pickup and Mini Grover™ tuners. With eight strings arranged in pairs, the feel will be more familiar to the acoustic mandolinist. The Mandobird's unique look and sound make it very appealing to guitarists as well as mandolin players *(Comes with GigBag)*

Mandobird™-IV Outfit We've got a crossover mando for those who like to cut across the grain! The MandoBird is a new twist to a classic Gibson shape, the Firebird! The Mandobird-IV features our custom MandoBird single-coil pickup and Mini Grover™ tuners. This little 4-String can do it all! *(Comes with Gigbag)*

Mandobird-VIII™ Outfit



Mandobird-IV™ Outfit



Bluegrass

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MODEL **Dobro Hound Dog
Deluxe Square Neck**
HARDWARE Nickel
SCALE 25"
NUT WIDTH 2.0"
NECK Square
NECK MATERIALS Mahogany
BODY/TOP WOOD Figured Maple Ply
RESONATOR Dobro Cone
PICKUP Fishman
FNGRBRD WOOD Rosewood
COLORS VB

MODEL **Dobro Hound Dog
Square Neck**
HARDWARE Nickel
SCALE 25"
NUT WIDTH 2.0"
NECK Square
NECK MATERIALS Mahogany
BODY/TOP WOOD Maple Ply
RESONATOR Dobro Cone
FNGRBRD WOOD Rosewood
COLORS VB

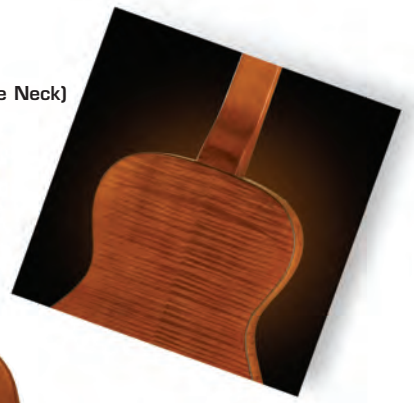
MODEL **Flatiron Festival F-2**
HARDWARE Nickel
SCALE 13.875"
NUT WIDTH 1.125"
NECK Set
NECK MATERIALS Maple
BODY WOOD Solid Figured Maple
TOP WOOD Solid Spruce
FNGRBRD WOOD Ebony
COLORS CB

MODEL **Dobro Hound Dog
Deluxe Square Neck**
HARDWARE Nickel
SCALE 25"
NUT WIDTH 1.75"
NECK Square
NECK MATERIALS Mahogany
BODY/TOP WOOD Figured Maple Ply
RESONATOR Dobro Cone
PICKUP Fishman
FNGRBRD WOOD Rosewood
COLORS VB

MODEL **Dobro Hound Dog
Square Neck**
HARDWARE Nickel
SCALE 25"
NUT WIDTH 1.75"
NECK Square
NECK MATERIALS Mahogany
BODY/TOP WOOD Maple Ply
RESONATOR Dobro Cone
FNGRBRD WOOD Rosewood
COLORS VB



Dobro™ Hound Dog Deluxe (Square Neck)



The Flatiron
...a legend in the making.™



Dobro™ Hound Dog (Square Neck)



Flatiron™ Festival F-2 Mandolin



Dobro™ Hound Dog Deluxe (Square Neck) With its classic Dobro® lines, fully bound, highly figured maple wood body, and classic single cone resonator/spider bridge construction, the Gibson Original Dobro® Hound Dog Deluxe Square Neck is stunning in both appearance and tone. In addition to the bridge's ebony saddle atop a maple base, the full, warm tone of the Hound Dog Deluxe Square Neck is enhanced and projected by a new proprietary Dobro® cone and amplified via a Fishman resonator pickup. Combining classic construction with state-of-the-art electronics, the Hound Dog Deluxe Square Neck represents Gibson Original's deep respect for the instrument's history.

Dobro™ Hound Dog (Square Neck) The Gibson Original Dobro® Hound Dog Square Neck, like the square neck Deluxe, features an ebony saddle atop a maple base bridge. The full, warm tone of the Hound Dog Square Neck is projected by a new proprietary Dobro® cone and classic "f" shaped soundholes. With its classic construction compelling tone, the Hound Dog Square Neck represents Gibson Original's deep respect for the instrument's history.

Flatiron™ Festival F-2 Mandolin The all solid wood, fully bound, tone bar constructed Flatiron Festival F-2 mandolin boasts the classic lines inspired by Gibson's famous "F" style mandolins. With its Solid Spruce top, Flamed Maple back and incredible full bodied tone, the "Festival" is bold and reverberating in appearance and sound. From crisp chops to articulate melodic lines, the Flatiron "Festival" will satisfy any mandolin player.

Dobro™ Hound Dog Deluxe (Round Neck) With its fully bound, highly figured maple wood body, and classic single cone resonator/spider bridge construction and Dobro® lines, the Hound Dog Deluxe Round Neck is classically stunning. In addition to the bridge's ebony saddle atop a maple base, the full, warm tone of the Hound Dog Deluxe Round Neck is enhanced and projected by a new proprietary Dobro® cone and amplified via a Fishman resonator pickup. The classic construction and state-of-the-art electronics, meets the needs of today's players and represents Gibson Original's deep respect for the instrument's history.

Dobro™ Hound Dog (Round Neck) The Hound Dog Round Neck Dobro® guitar features a radiused fingerboard and laminated maple body. The 10 1/2" resonator and open sound well are designed to enhance the Hound Dog's natural tonal balance and projection.



Dobro™ Hound Dog Deluxe (Round Neck)



Dobro™ Hound Dog (Round Neck)

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E-CAT11

